Diminishing Divisions

c.a. 6'

Nathan Baulch
(2026)

Program Note

Diminishing Divisions is technically a misnomer; instead of longer divisions of the beat diminishing down to smaller note values, the rapid pace of the start of the piece "diminishes" into more sustained sections with longer note values. However (to me, at least), *Diminishing Divisions* rolls off the tongue well, so the title stuck!

This piece is strongly influenced by the driving nature of Jonathan Leshnoff's music, as well as the minimalist/post-minimalist music I was listening to at the time, such as Steve Reich and Julia Wolfe.

Diminishing Divisions

Nathan Baulch
(2026)

With Determination (♩ = 120)

Flute
Clarinet in B♭
Bassoon
Horn in F
Marimba

f
fp

2
3

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.

sub. *p* *f*

4
5
6

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Fl.
Cl. in B♭
Bsn
Hn in F
Mar.

sub. p
sub. p
sub. p f
sub. p

7 8 9

f
f
f
f

10 11 12

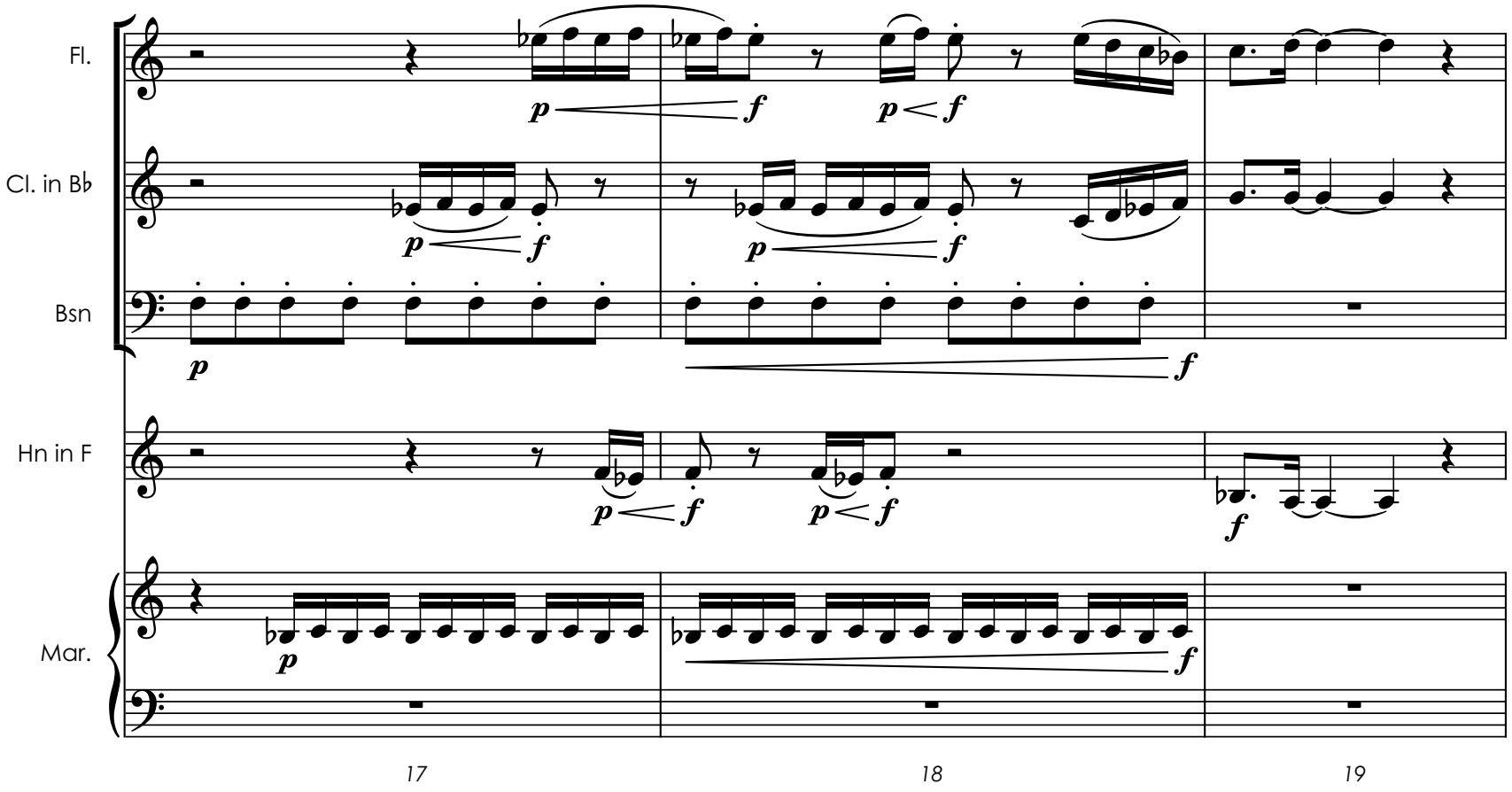
Fl.
Cl. in B♭
Bsn
Hn in F
Mar.

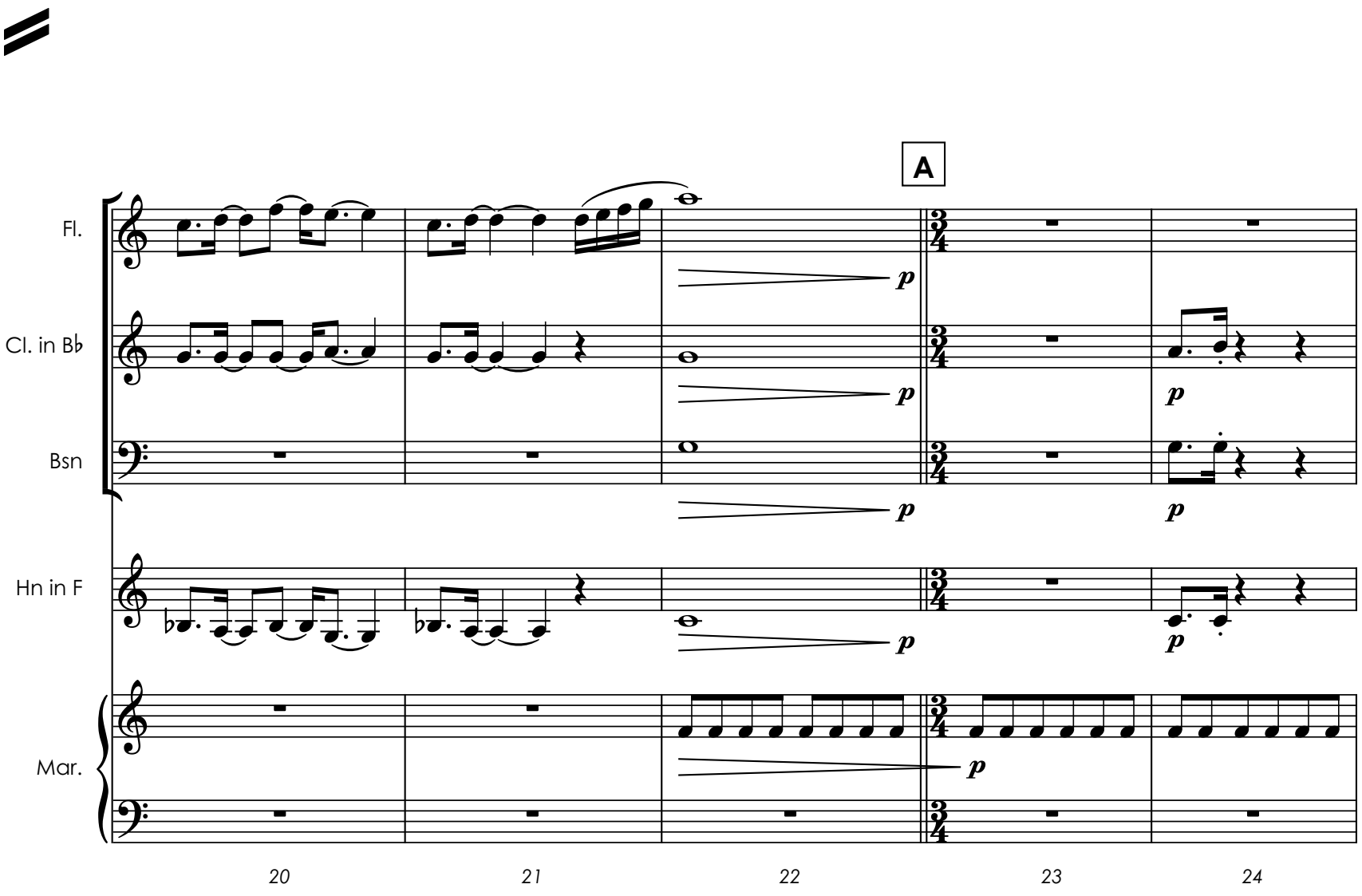
13 14

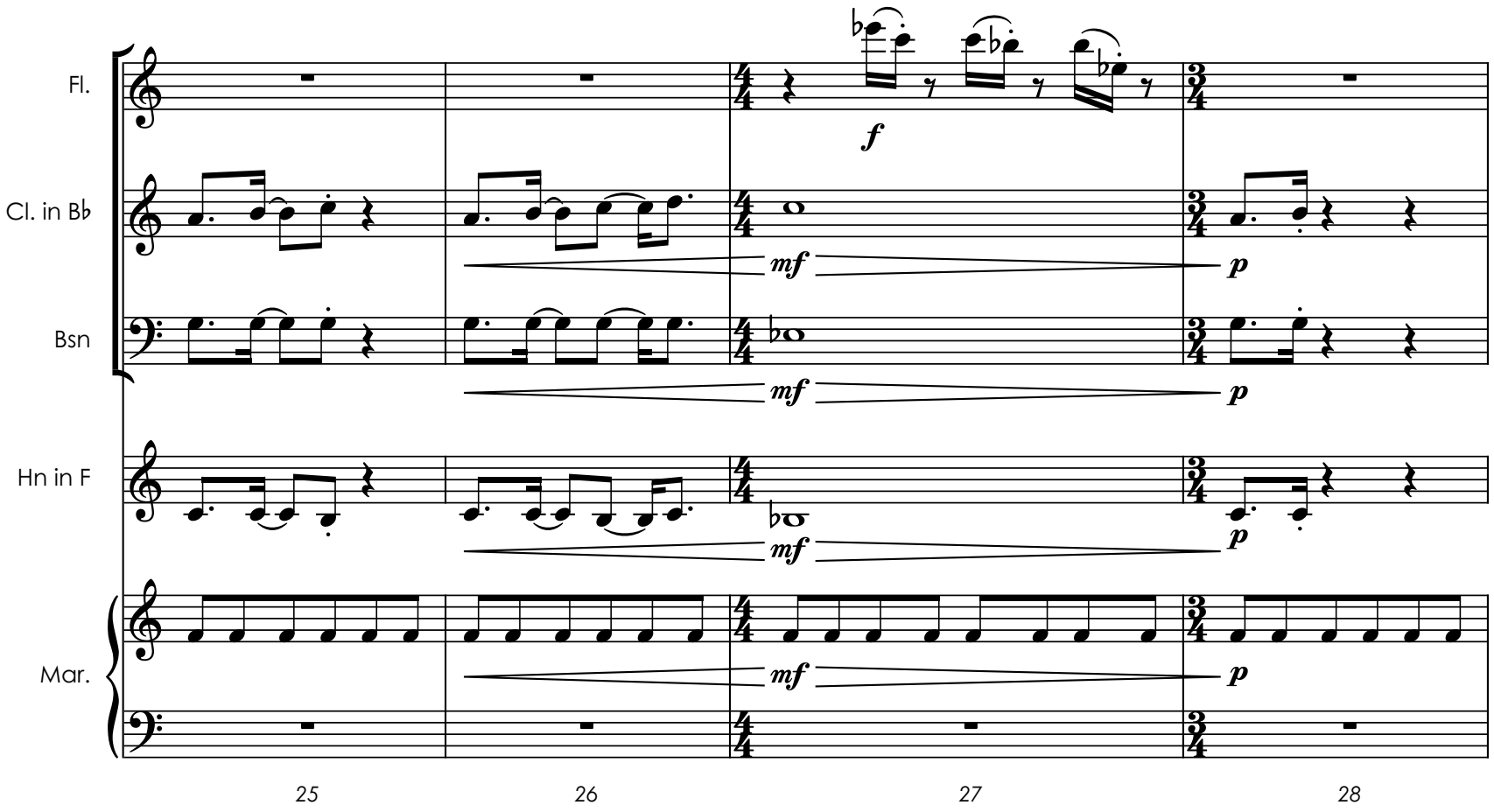
Fl.
Cl. in B♭
Bsn
Hn in F
Mar.

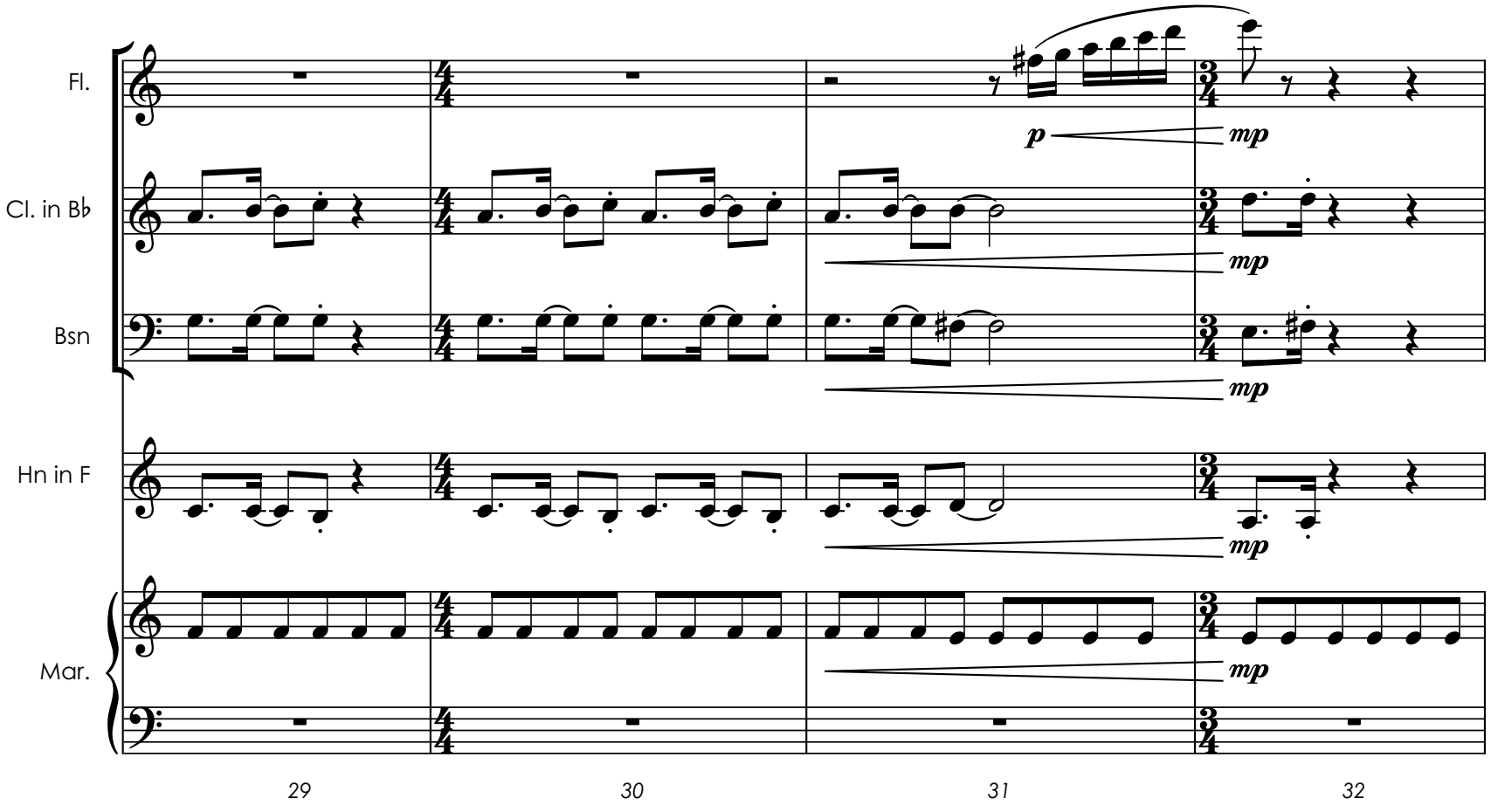
sub. *p* *f*

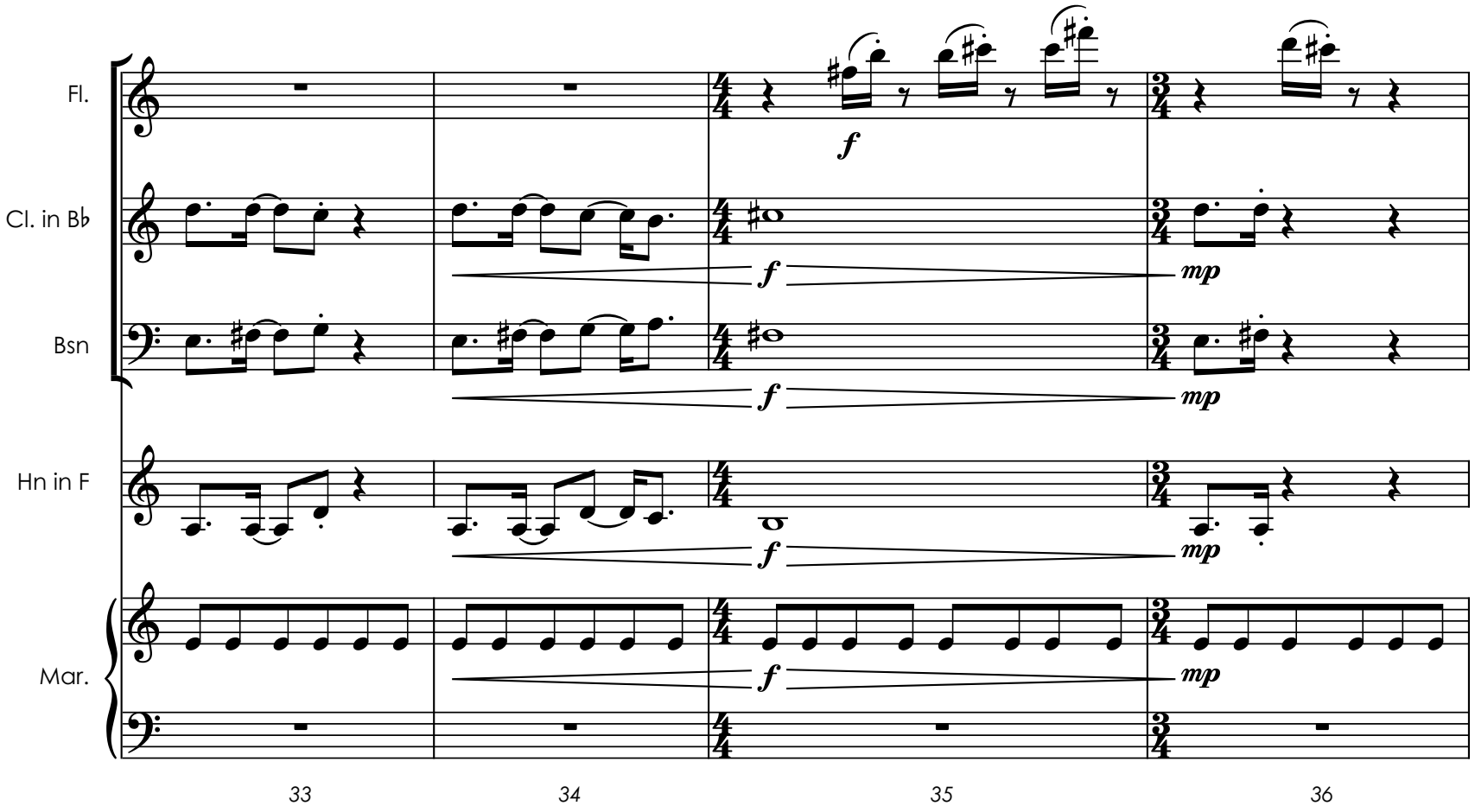
15 16

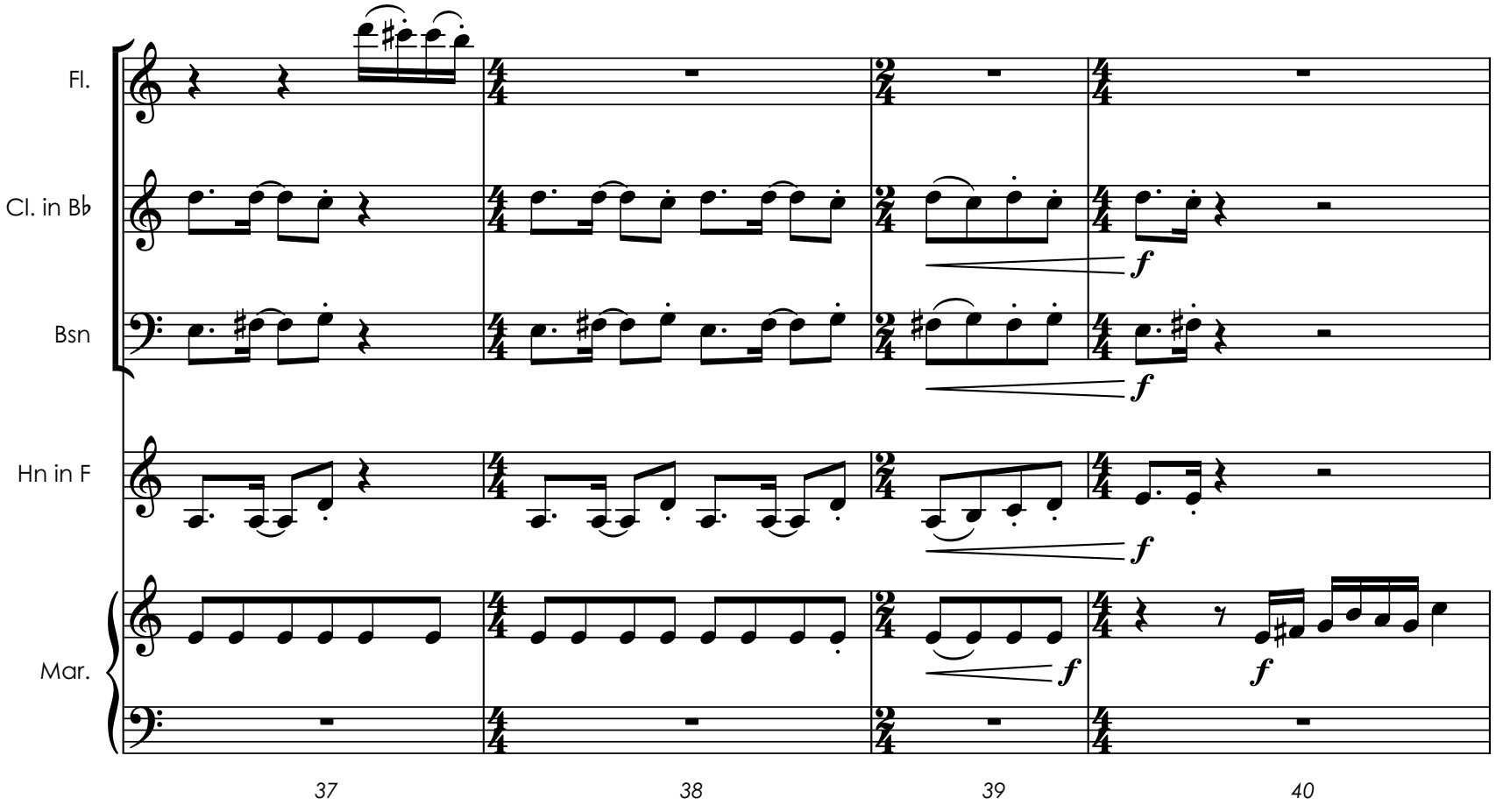

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
17
18
19

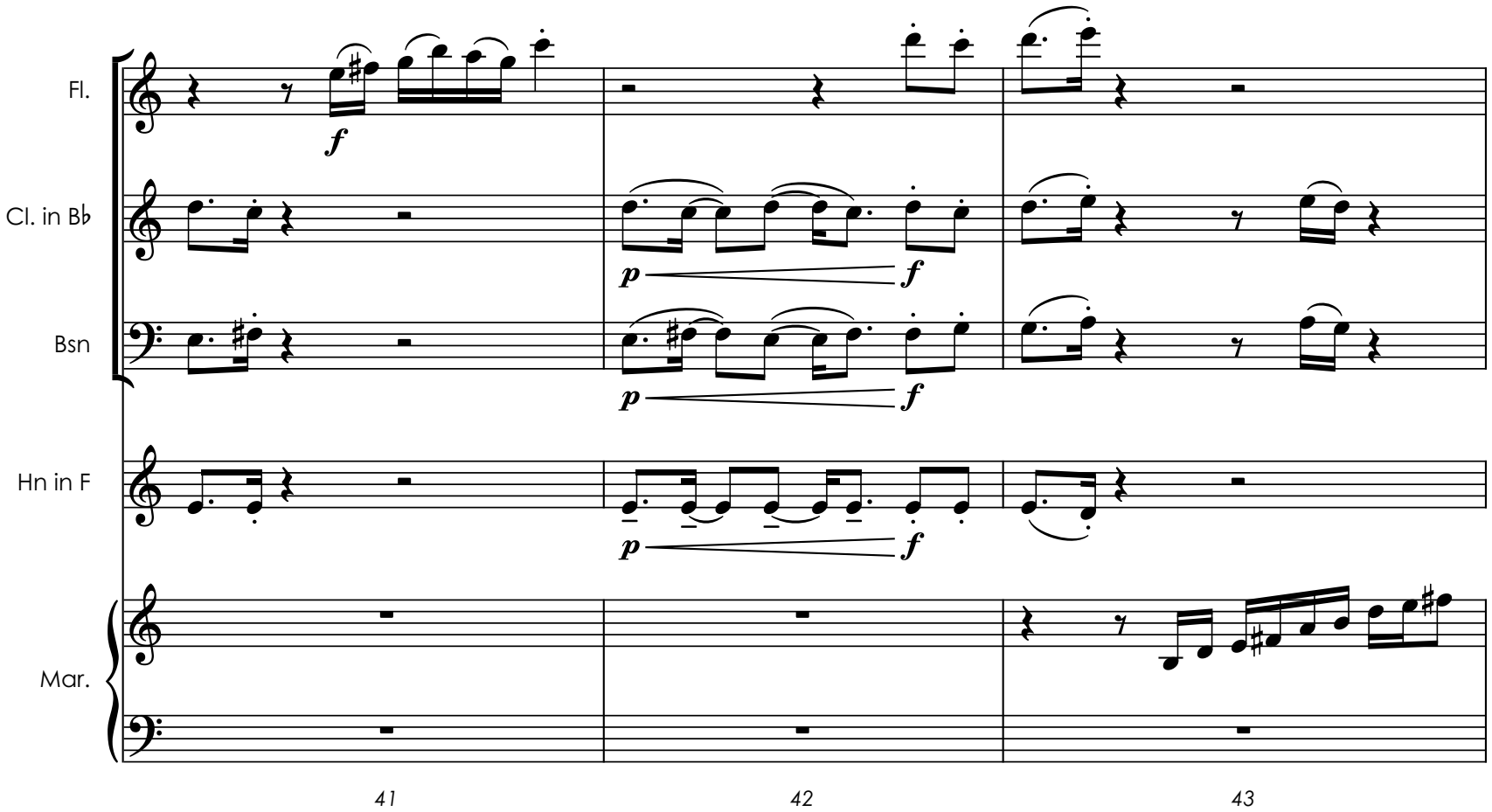

A
Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
20
21
22
23
24

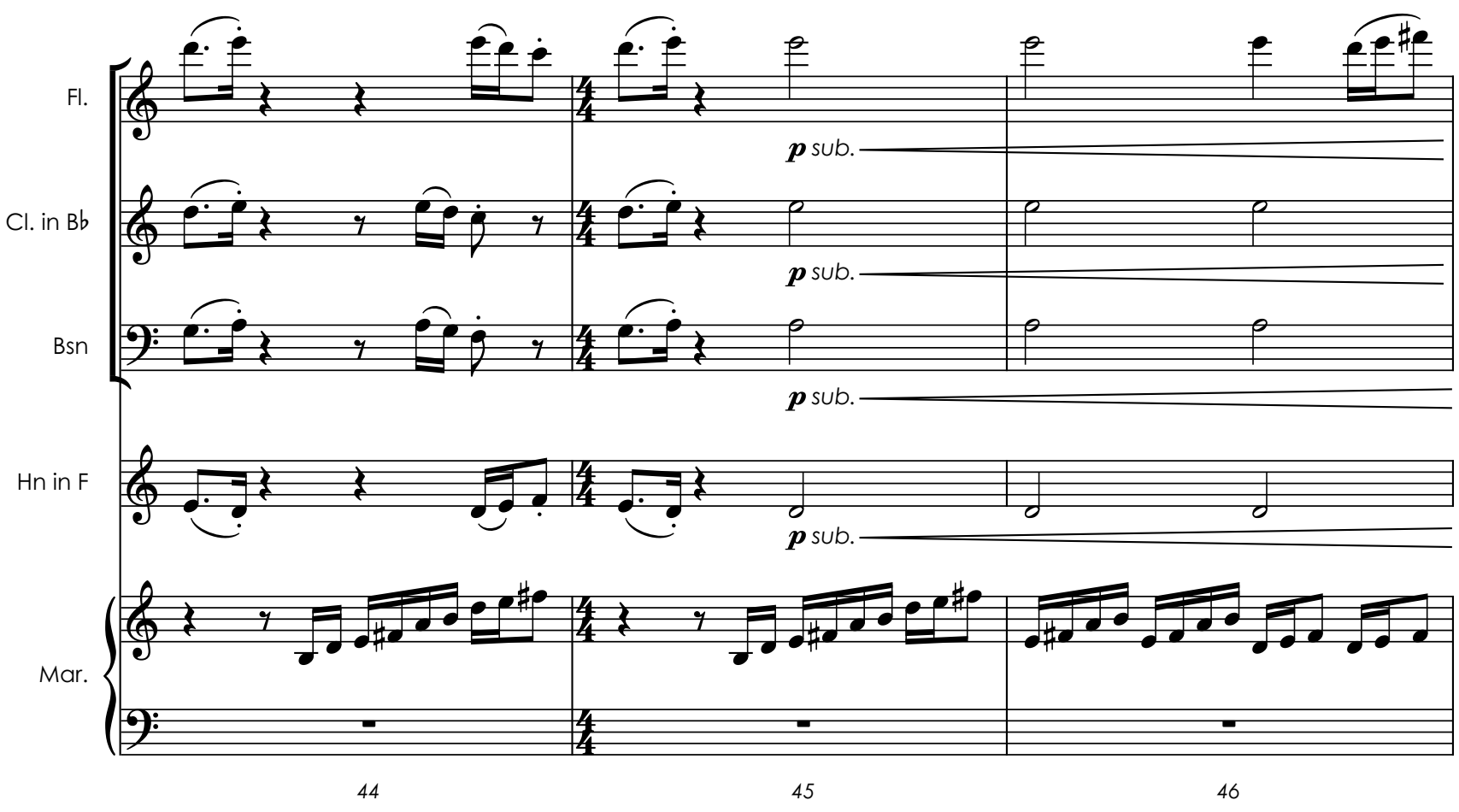

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
f
mf
p
25
26
27
28

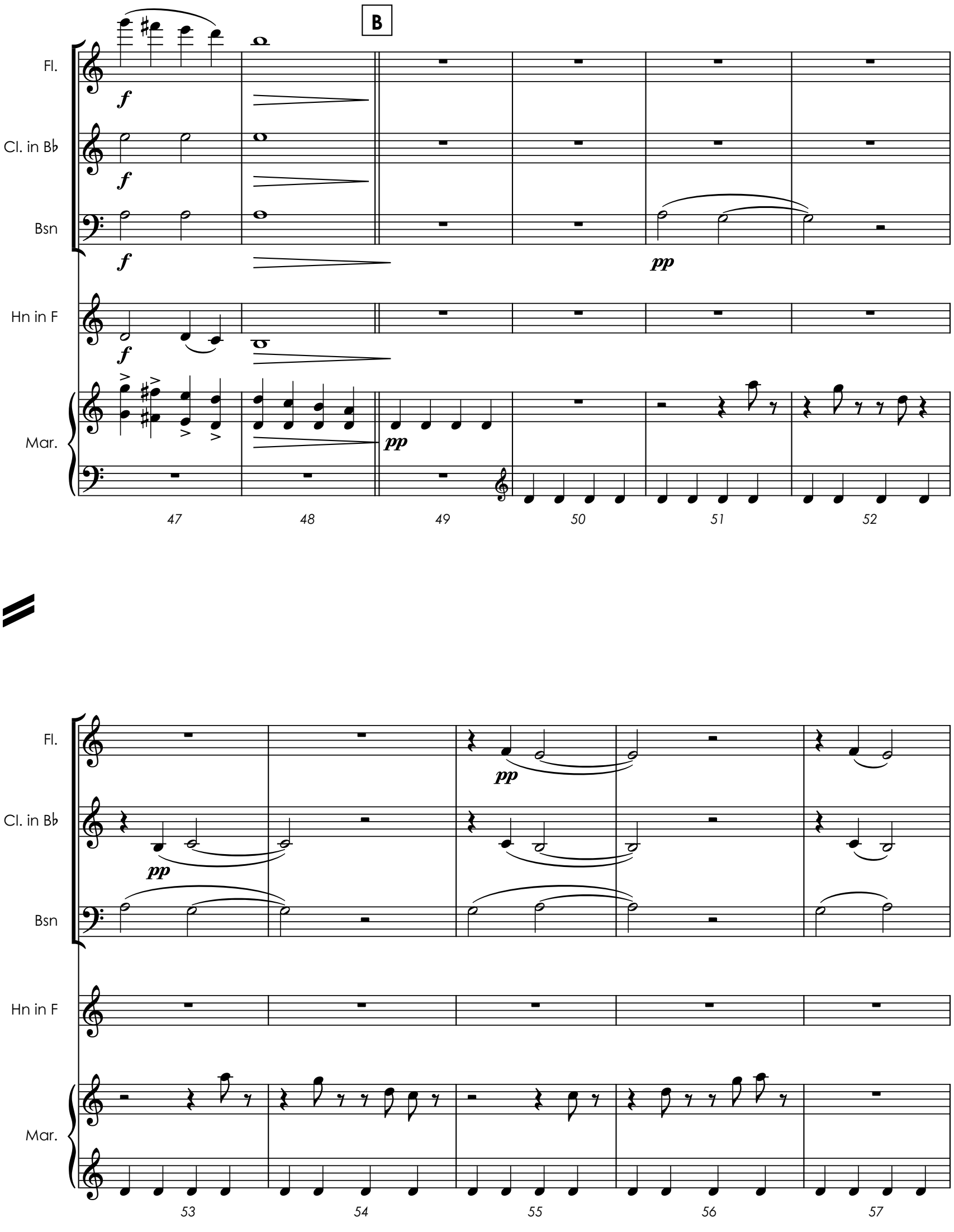

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
p
mp
29
30
31
32

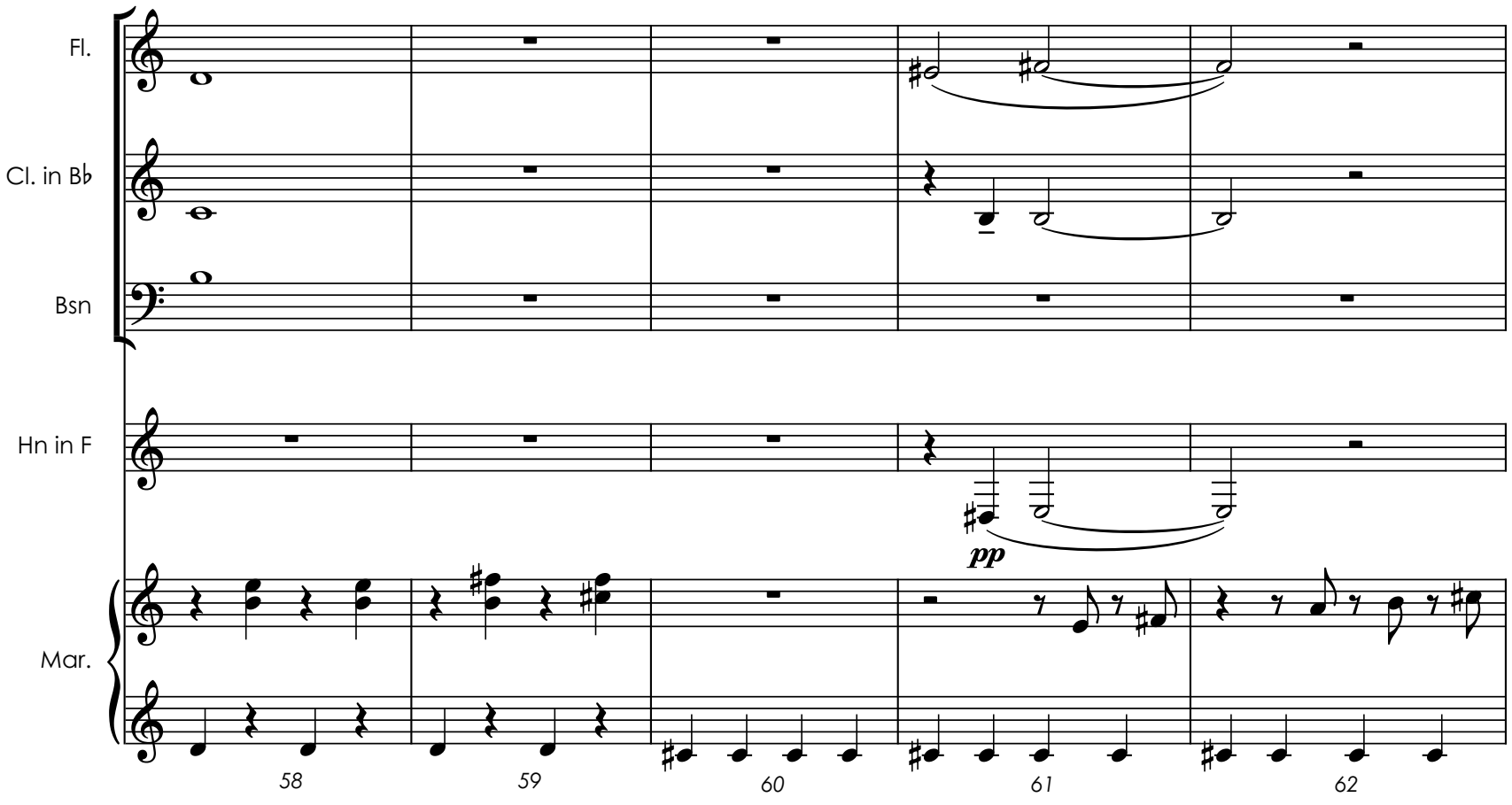

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
33
34
35
36

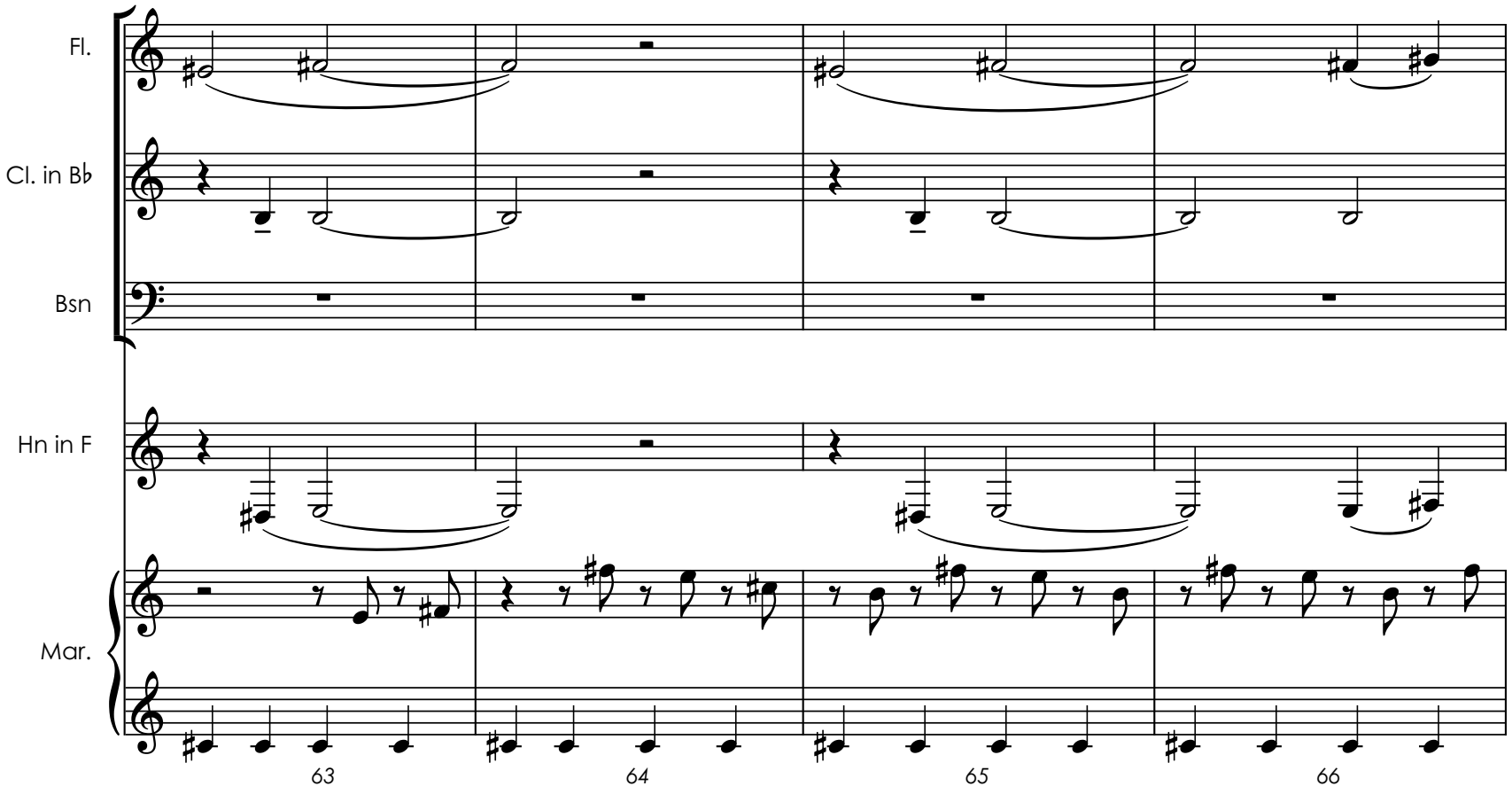

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
37
38
39
40

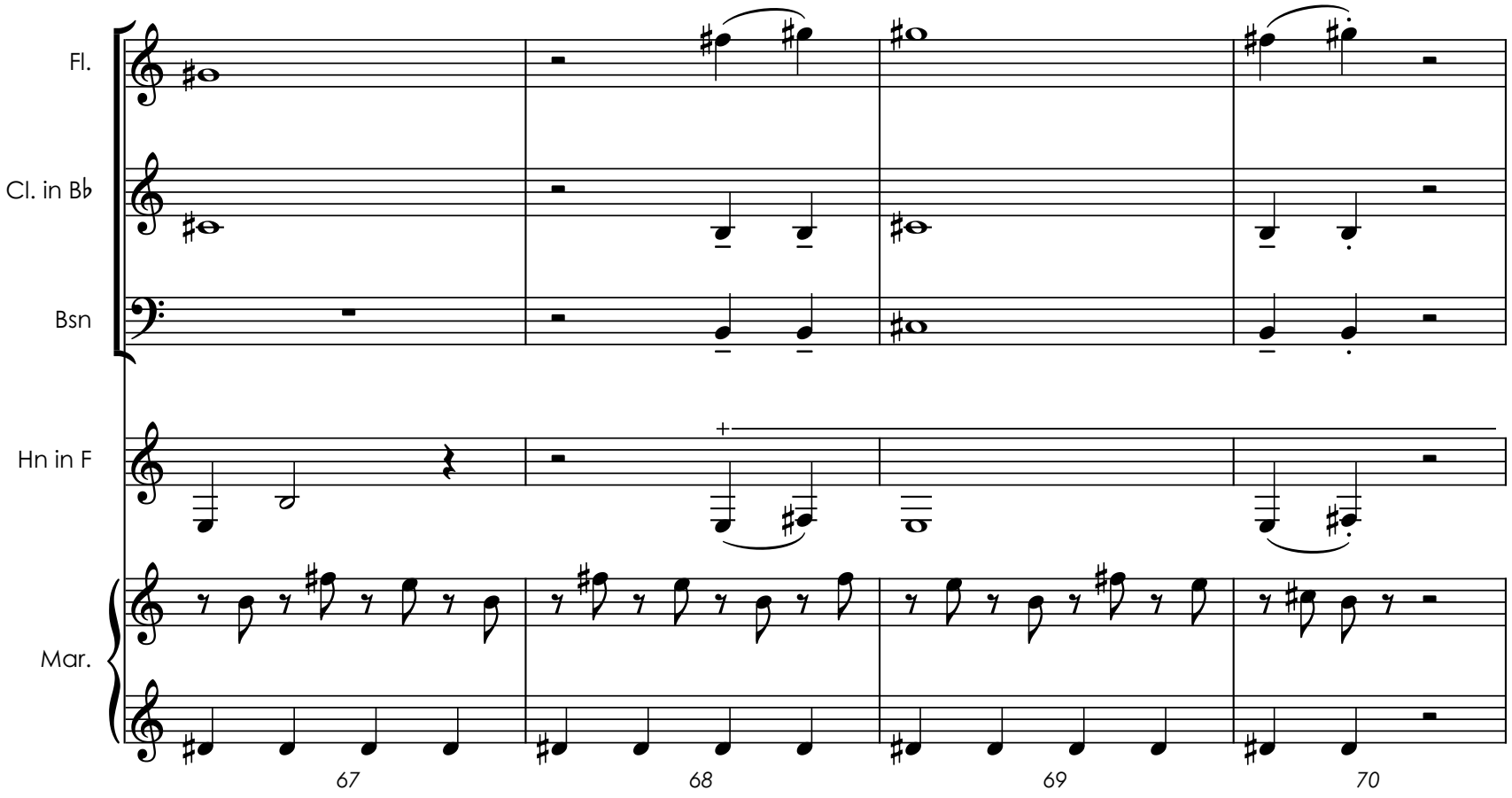

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
f
p
f
p
f
p
f
41
42
43

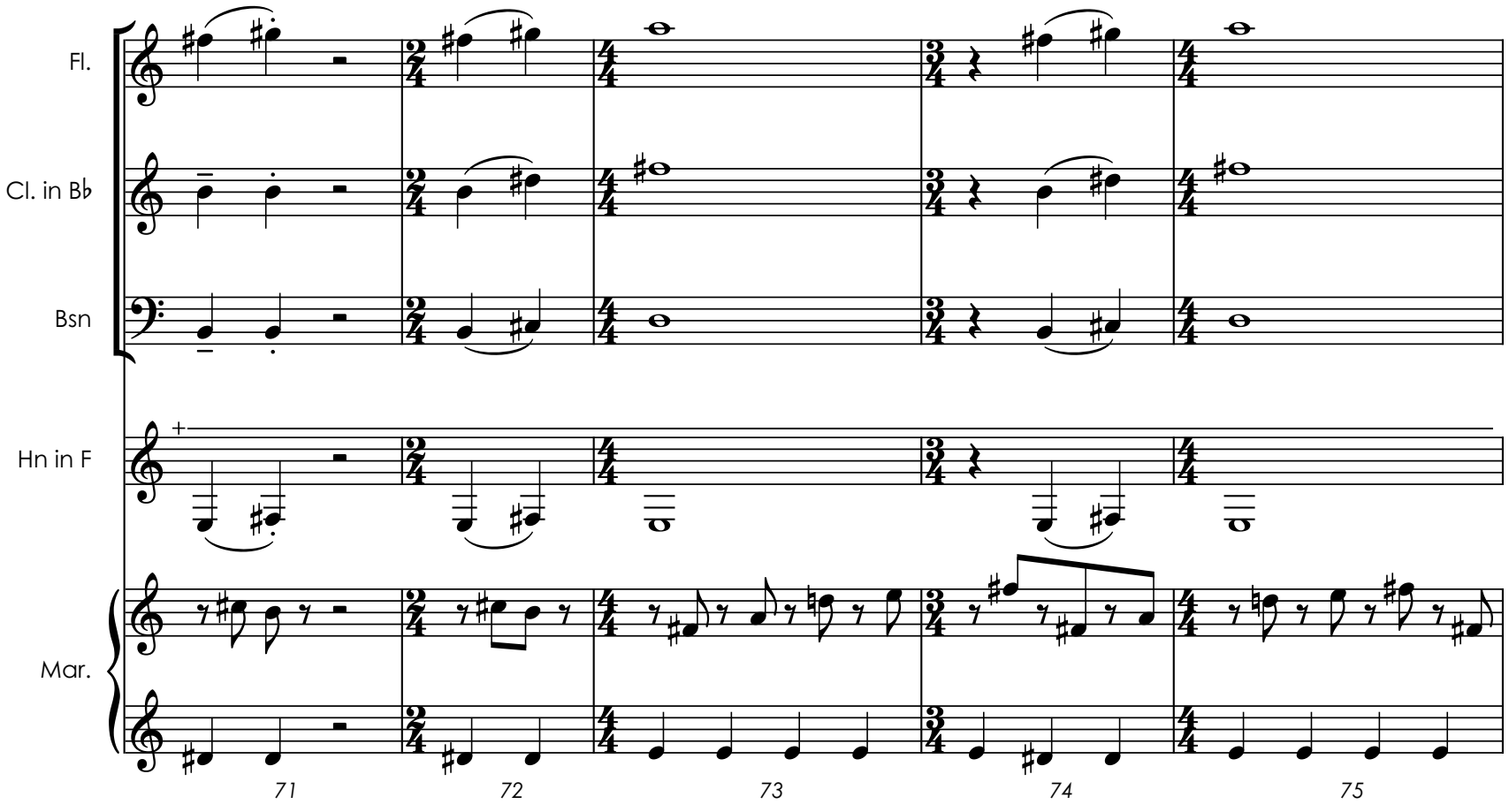

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
p sub.
p sub.
p sub.
p sub.
44
45
46

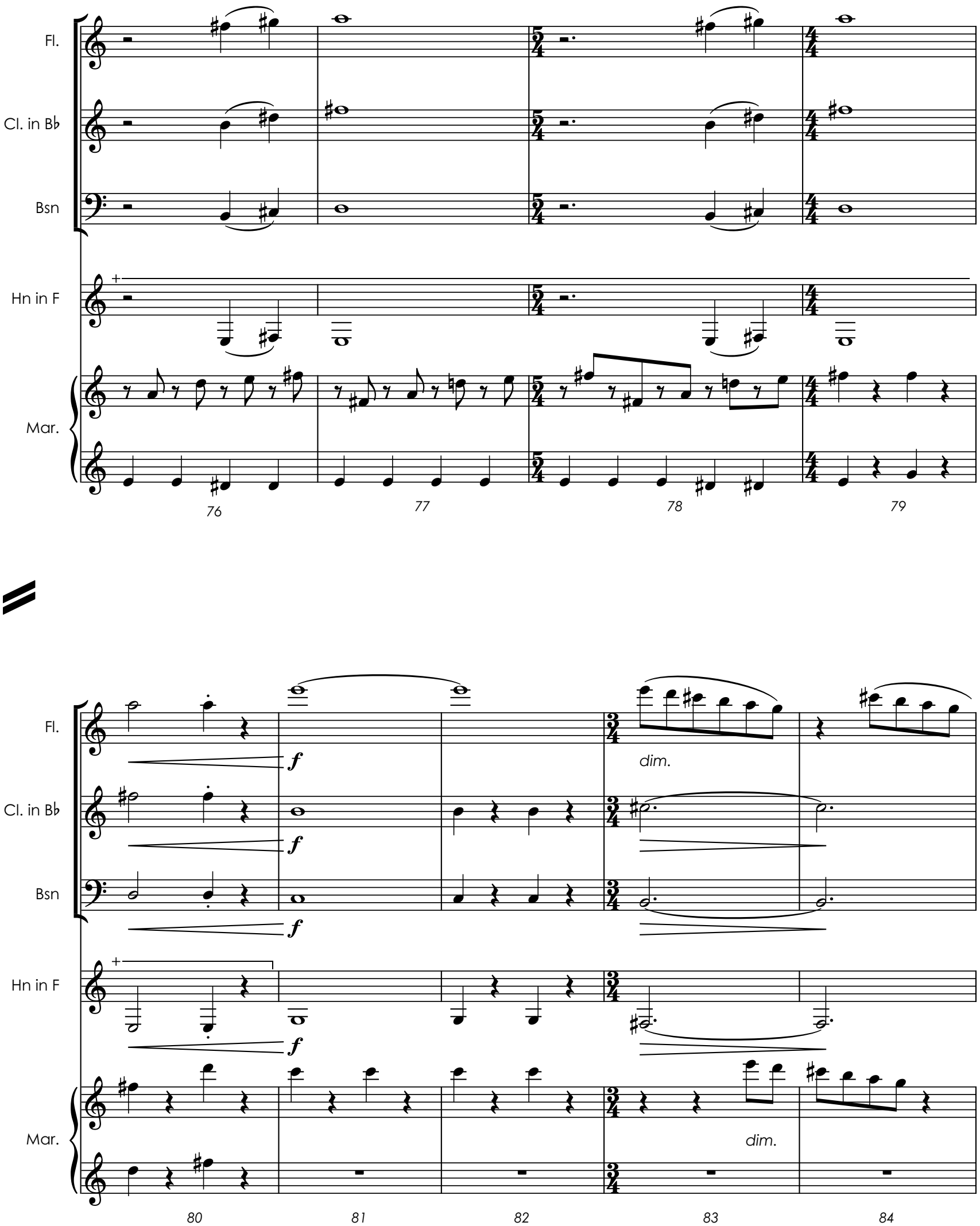

B
Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
f
pp
47
48
49
50
51
52
53
54
55
56
57


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
pp
58
59
60
61
62


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
63
64
65
66


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
67
68
69
70


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
71
72
73
74
75


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
76
77
78
79
f
dim.
80
81
82
83
84

C

With Ease (♩ = 66)

rit......

Fl.

Cl. in B♭

Bsn

Hn in F

Mar.

p

85 86 87 88 89

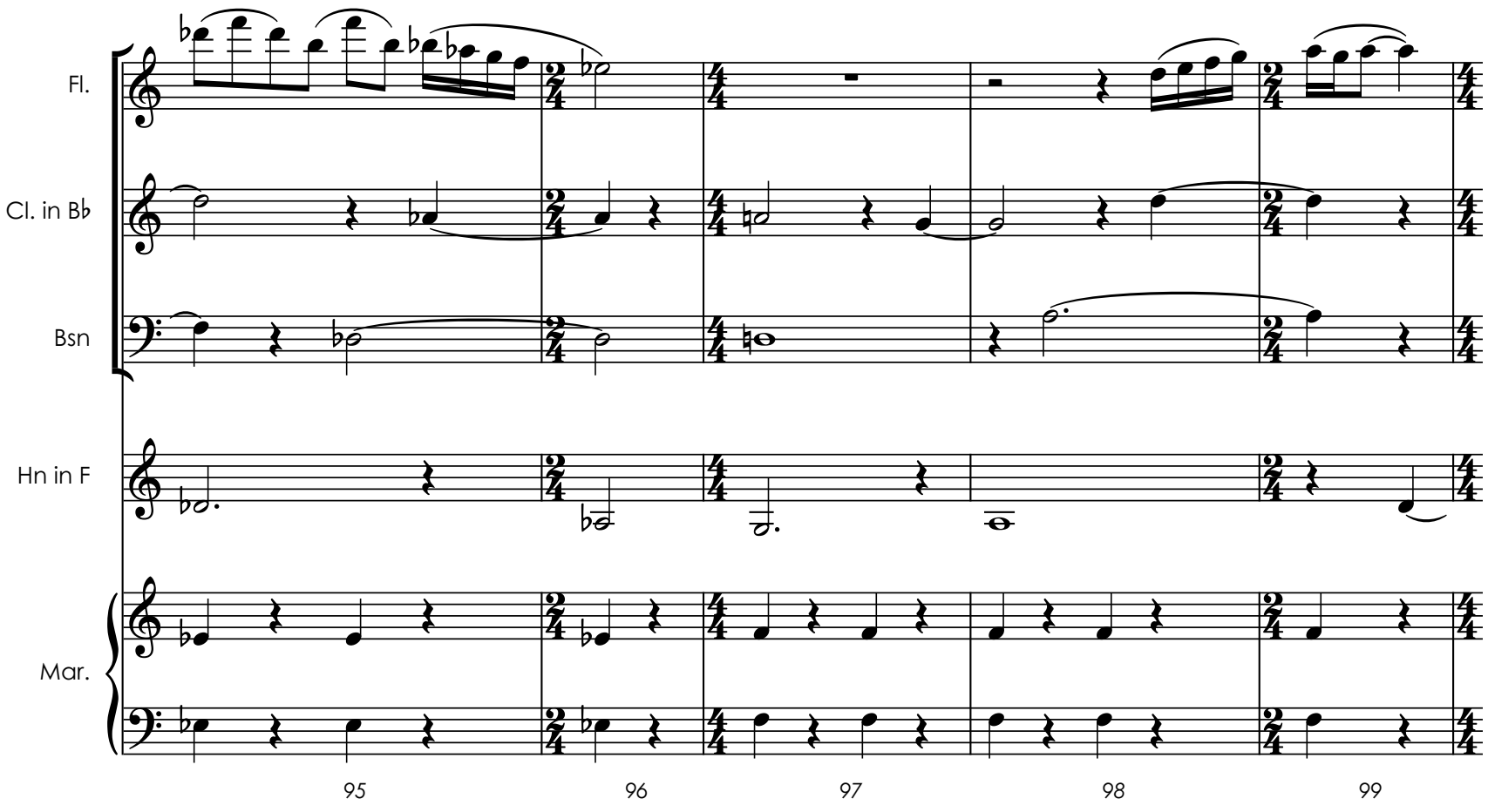
mp

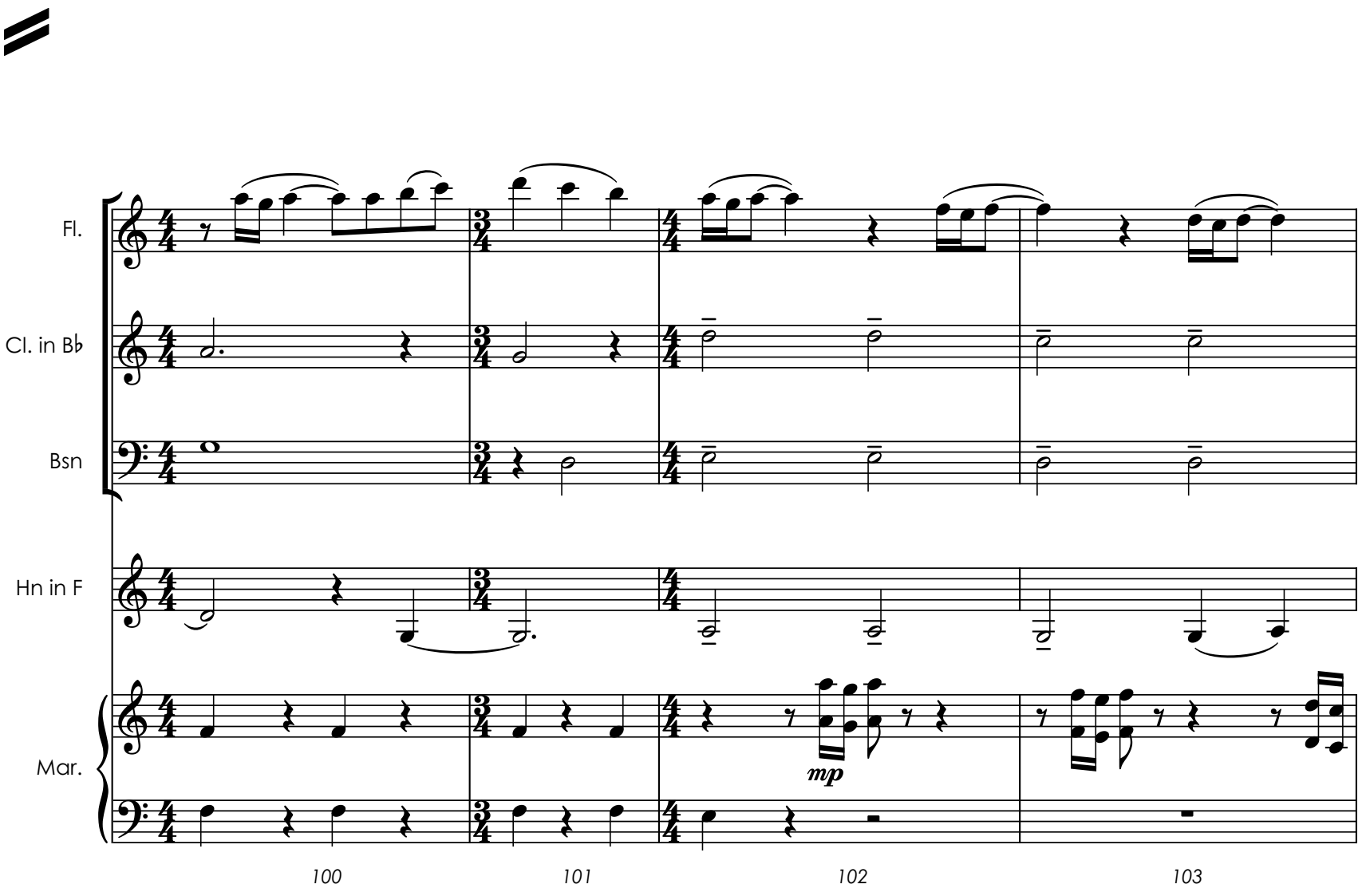
p

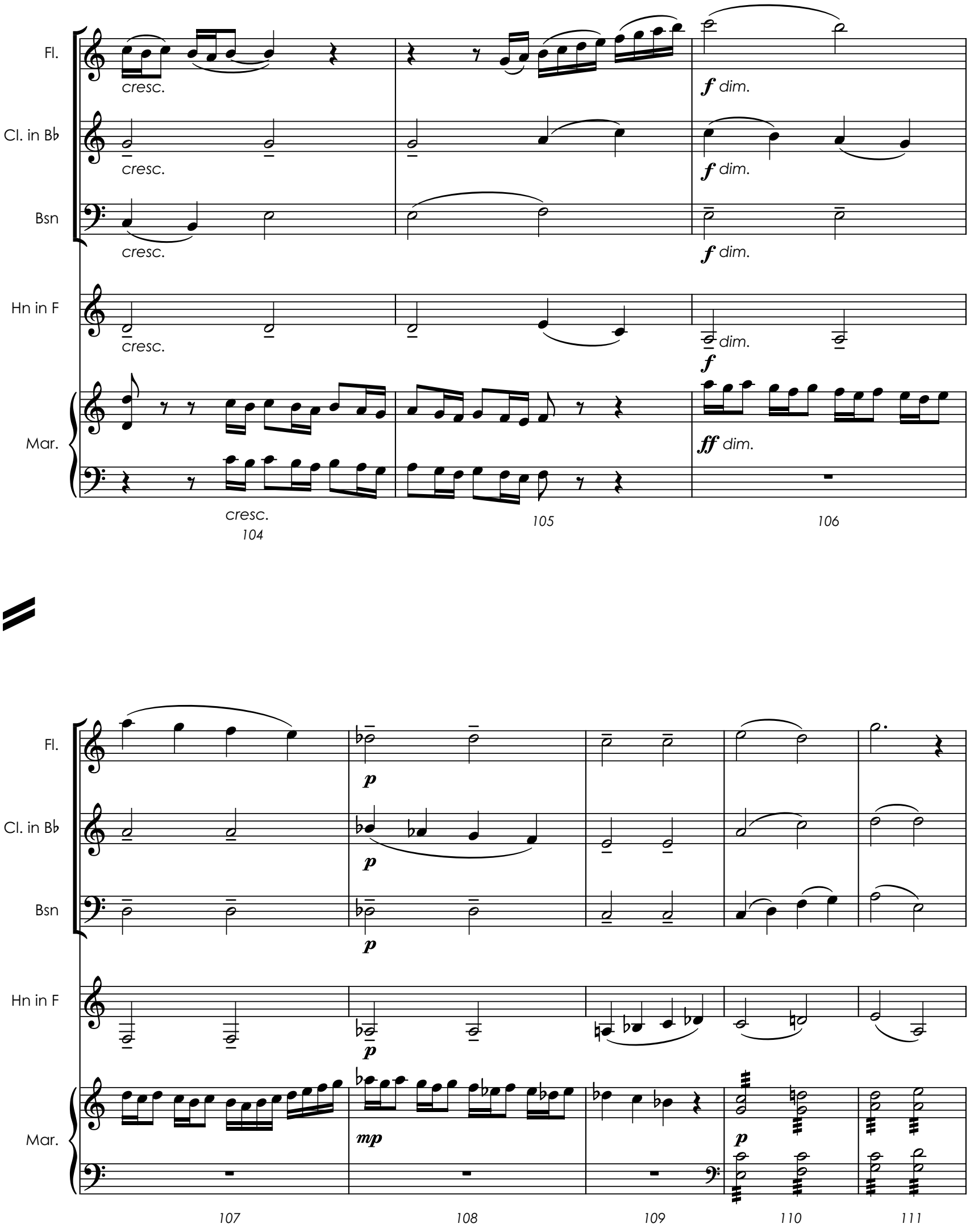
p

p

90 91 92 93 94


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
95
96
97
98
99


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
mp
100
101
102
103


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
cresc.
f dim.
ff dim.
p
mp
104
105
106
107
108
109
110
111

D

Fl.
Cl. in B♭
Bsn
Hn in F
Mar.

cresc.
f
112 113 114 115 116

p
117 118 119

rit......**a tempo**

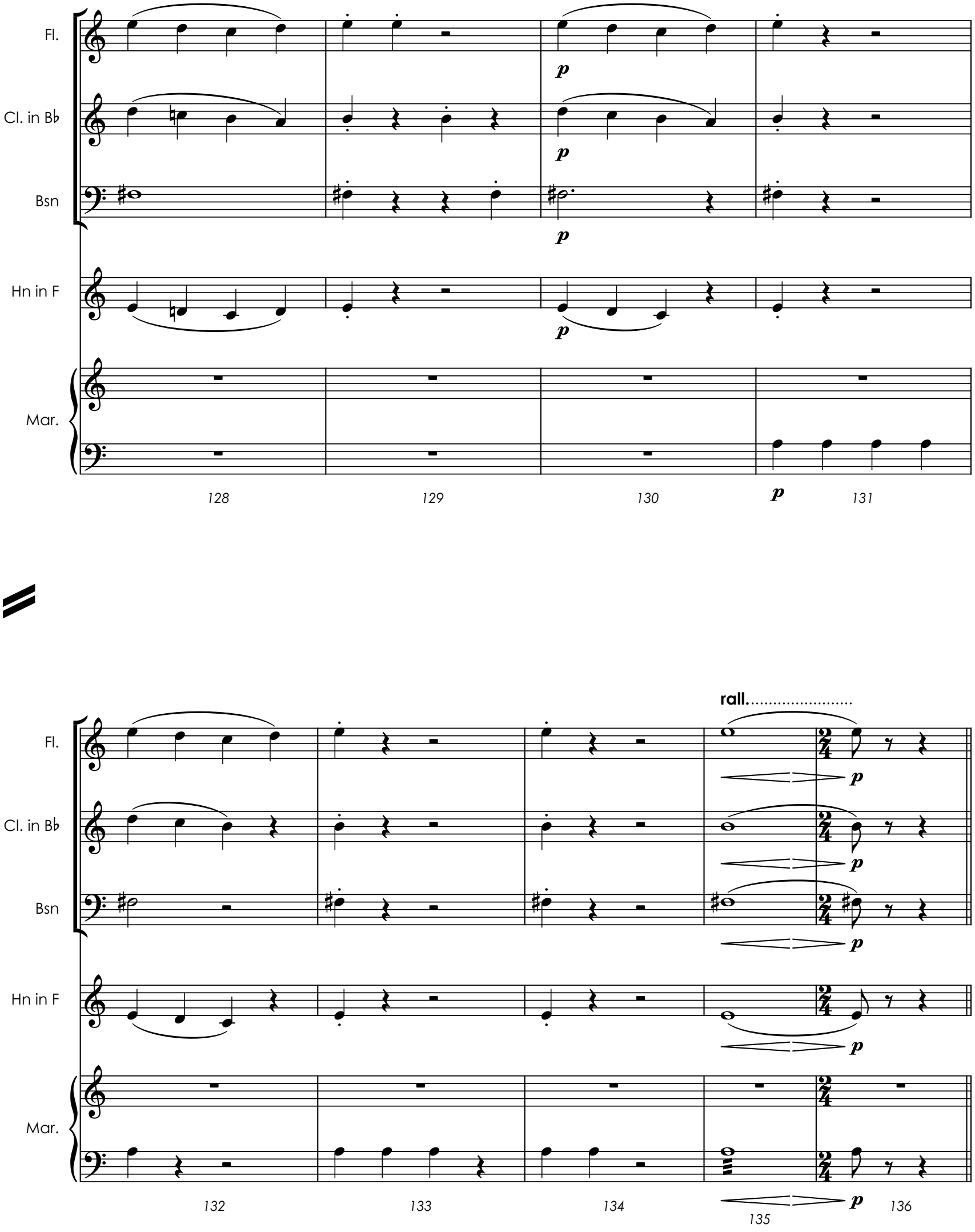
Fl.
Cl. in B♭
Bsn
Hn in F
Mar.

cresc.

f

120 121 122 123

124 125 126 127


Fl.
Cl. in B♭
Bsn
Hn in F
Mar.
p
rall.
128
129
130
131
132
133
134
135
136