

Doubly Broken Kaleidoscope

For Guitar and Percussion

c.a 4'36"

Nathan Baulch (2025)

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1 Driven With Control (♩ ≈ 96)

Wood Block

Xylophone

Marimba

Guitar

Wood Block: 4/4 time, *f* to *p* dynamic, crescendo line. Xylophone: 4/4 time, rests, then *f* entry. Marimba: 4/4 time, rests, then *f* entry. Guitar: 4/4 time, whole rest.

4

W. Bl.

Xyl.

Mar.

Gtr.

W. Bl.: 4/4 time, eighth and sixteenth notes. Xyl.: 4/4 time, eighth and sixteenth notes. Mar.: 4/4 time, eighth and sixteenth notes. Gtr.: 4/4 time, whole rest.

6 2

W. Bl. Play 3 times

Xyl.

Mar.

Gtr

f

Detailed description: This block contains the musical notation for measures 6 and 7. The W. Bl. staff starts with a repeat sign, followed by eighth notes, and then a double bar line. The Xyl. staff has a melodic line with eighth notes and rests. The Mar. staff has a similar melodic line. The Gtr. staff is mostly empty in measure 6 and has a melodic line starting in measure 7 with a forte (f) dynamic marking.

8

W. Bl.

Xyl.

Mar.

Gtr

Detailed description: This block contains the musical notation for measures 8 and 9. The W. Bl. staff starts with a repeat sign, followed by eighth notes, and then a double bar line. The Xyl. staff has a melodic line with eighth notes and rests. The Mar. staff has a similar melodic line. The Gtr. staff has a melodic line with eighth notes and rests.

10

W. Bl.

Xyl.

Mar.

Gtr

Measure 10: W. Bl. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Mar. (C4, D4, E4, F4, G4, A4, B4, C5), Gtr. (C4, D4, E4, F4, G4, A4, B4, C5).
Measure 11: W. Bl. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Mar. (C4, D4, E4, F4, G4, A4, B4, C5), Gtr. (C4, D4, E4, F4, G4, A4, B4, C5).

12

W. Bl.

Xyl.

Mar.

Gtr

Measure 12: W. Bl. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Mar. (C4, D4, E4, F4, G4, A4, B4, C5), Gtr. (C4, D4, E4, F4, G4, A4, B4, C5).
Measure 13: W. Bl. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Mar. (C4, D4, E4, F4, G4, A4, B4, C5), Gtr. (C4, D4, E4, F4, G4, A4, B4, C5).

16

W. Bl.

Xyl.

Mar.

Gtr.

The image shows a musical score for four instruments: W. Bl., Xyl., Mar., and Gtr. The score is in 3/4 time and consists of three measures. The W. Bl. part starts with a key signature change to one sharp (F#) and a common time signature change to 3/4. The Xyl. part plays a continuous eighth-note pattern. The Mar. part plays a continuous eighth-note pattern. The Gtr. part plays a continuous eighth-note pattern.

19

W. Bl.

Xyl.

Mar.

Gtr

Measures 19-21. W. Bl. plays a steady eighth-note pattern. Xyl. plays a sixteenth-note pattern with a key signature change to one sharp. Mar. plays a steady eighth-note pattern. Gtr. plays a sixteenth-note pattern. All parts have a crescendo line from measure 19 to 21.

22

W. Bl.

Xyl.

Mar.

Gtr

Measures 22-24. W. Bl. plays a steady eighth-note pattern, with a key signature change to one sharp and a time signature change to 4/4 in measure 23. Xyl. plays a sixteenth-note pattern, with a key signature change to one sharp and a time signature change to 4/4 in measure 23. Mar. plays a steady eighth-note pattern, with a key signature change to one sharp and a time signature change to 4/4 in measure 23. Gtr. plays a sixteenth-note pattern, with a key signature change to one sharp and a time signature change to 4/4 in measure 23. All parts have a crescendo line from measure 22 to 24. In measure 24, W. Bl. and Xyl. have a fermata, and Mar. and Gtr. have a fermata.

25

W. Bl.

Xyl.

Mar.

Gtr.

W. Bl. plays a continuous eighth-note pattern across three measures. Xyl. and Mar. play a triplet of eighth notes followed by a quarter rest, marked with a *p* (piano) dynamic. Gtr. plays a low, sustained chord.

28

3

W. Bl.

Xyl.

Mar.

Gtr.

W. Bl. plays a triplet of eighth notes followed by a quarter rest, marked with a *p* (piano) dynamic. Xyl. and Mar. play a triplet of eighth notes followed by a quarter rest. Gtr. plays a low, sustained chord.

32

W. Bl.

Xyl.

Mar.

Gtr.

p

sub.f

f

sub.f

f

34

W. Bl. 3/4 4/4 *sub. p*

Xyl. *sub. p*

Mar. *sub. p*

Gtr. *sub. p*

36

W. Bl. *sub. f* 3/4 4/4

Xyl. *sub. f* 3/4 4/4

Mar. *sub. f* 3/4 4/4

Gtr. *sub. f* 3/4 4/4

38

W. Bl. *sub. p* *sub. f*

Xyl. *sub. p* *sub. f*

Mar. *sub. p* *sub. f*

Gtr. *sub. p* *sub. f*

40

4

W. Bl. *sub. p*

Xyl. *sub. p*

Mar. *sub. p*

Gtr.

43

W. Bl.

Xyl.

Mar.

Gtr

p

Measure 43: W. Bl. has a melody starting with a half rest, followed by eighth notes. Xyl. and Mar. have a rhythmic pattern of eighth notes and rests. Gtr. has a single note at measure 44 marked with a piano (*p*) dynamic.

45

W. Bl.

Xyl.

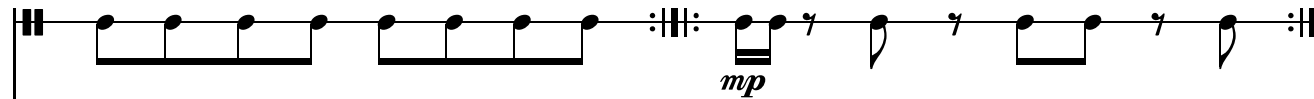
Mar.

Gtr

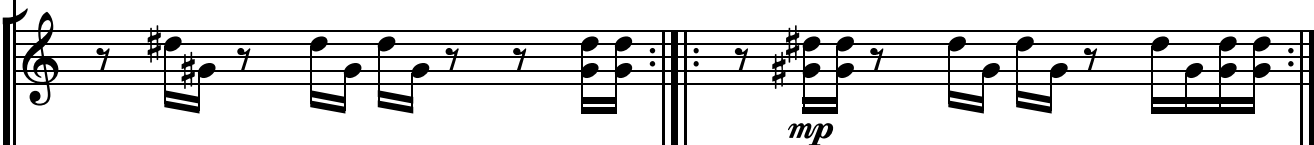
Measure 45: W. Bl. has a melody starting with a half rest, followed by eighth notes. Xyl. and Mar. have a rhythmic pattern of eighth notes and rests. Gtr. has a single note at measure 45 and a chord at measure 46.

47

W. Bl.



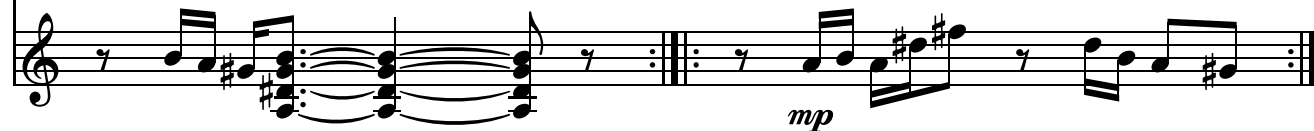
Xyl.



Mar.

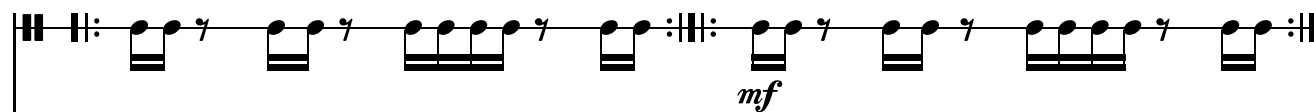


Gtr

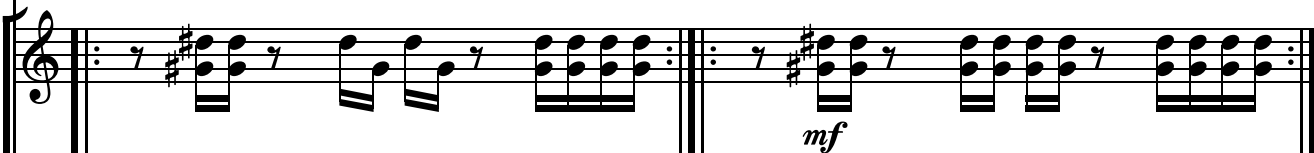


49

W. Bl.



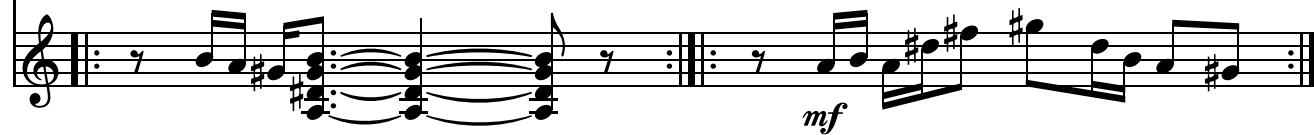
Xyl.



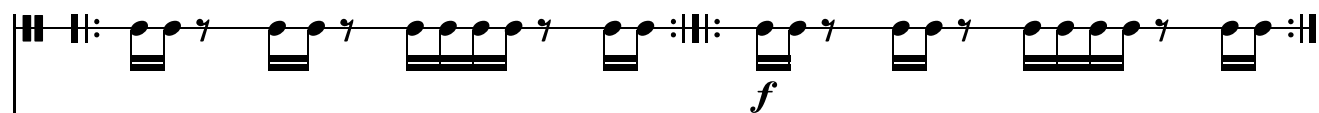
Mar.

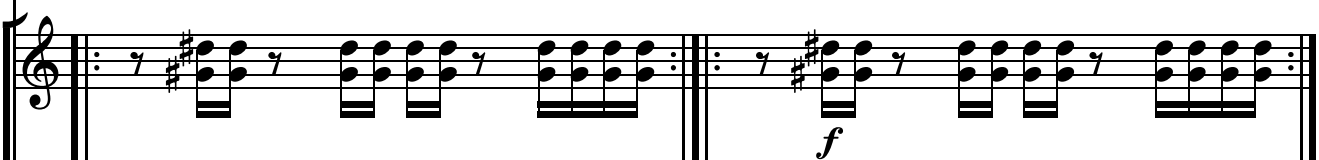


Gtr

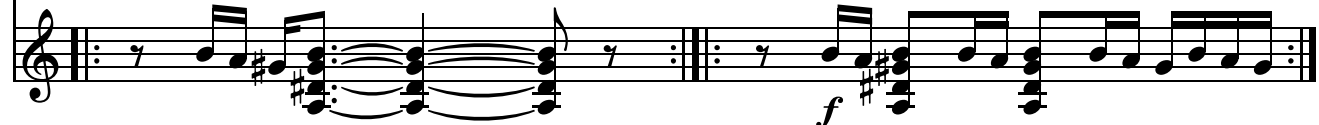


51

W. Bl. 

Xyl. 

Mar. 

Gtr 

53

W. Bl. 

Xyl. 

Mar. 

Gtr 

55

W. Bl. **4/4** **Play 3 times** **5** **4/4**

Xyl.

Mar.

Gtr

56

57

W. Bl. *p* *f*

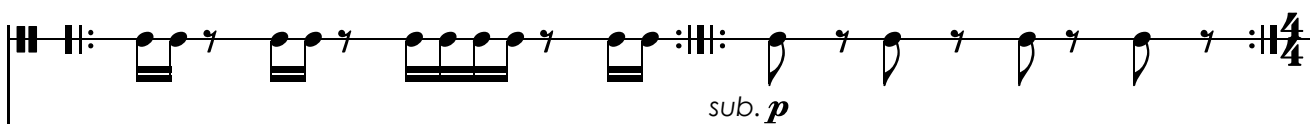
Xyl. *p* *f*

Mar. *p* *f*

Gtr. *f*

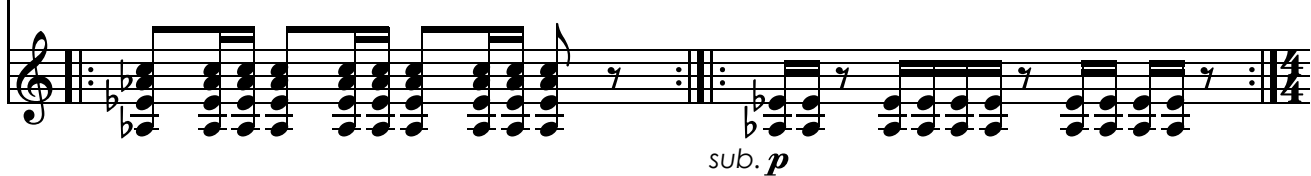
58

59

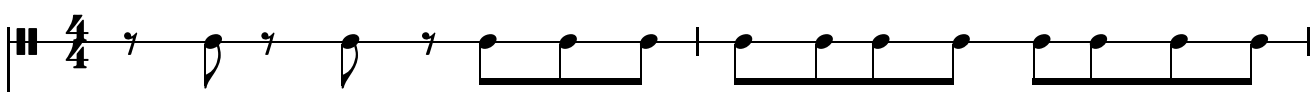
W. Bl.  *sub. p*

Xyl.  *sub. p*

Mar.  *sub. p*

Gtr  *sub. p*

61

W. Bl. 

Xyl. 

Mar. 

Gtr 

63

W. Bl. *mp*

Xyl. *mp*

Mar. *mp*

Gtr. *mp*

65

W. Bl. *mf*

Xyl. *mf*

Mar. *mf*

Gtr. *mf*

67

W. Bl.

Xyl.

Mar.

Gtr

67

69

W. Bl.

Xyl.

Mar.

Gtr

69