

Doxology in Eb

arr. string quartet

C.a. 6'

Nathan Baulch
(2025)

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Meditatively ♩ = 40

Violin 1

Violin 2

Viola

Violoncello

pp

pizz.

p

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

p

Meditatively ♩ = 40

Violin 1

Violin 2

Viola

Violoncello

pizz.

pp

pp

pizz.

p

Violin 1

Violin 2

Viola

Violoncello

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

arco

Vln 1

Vln 2

Vla

Vc.

Vln 1

Vln 2

Vla

Vc.

pizz.

pp

arco

pp

Vln 1

Vln 2

Vla

Vc.

Doxology in Eb

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves. The music is in 3/4 time, with measures of 4/4 and 3/4. Vln 1 has a *pizz.* (pizzicato) marking. Vln 2 has an *arco* (arco) marking.

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves. The music is in 3/4 time, with measures of 4/4 and 3/4. Vln 1 has an *arco* (arco) marking. Vln 2 has a *pp* (pianissimo) marking. Viola (Vla) and Violoncello (Vc.) staves. The music is in 3/4 time, with measures of 4/4 and 3/4. Vla has a *pizz.* (pizzicato) marking. Vc. has a *pp* (pianissimo) marking.

A With Thankfulness ♩ = 60

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves. The music is in 2/4 time, with measures of 4/4 and 3/4. Vln 1 has a *mp* (mezzo-piano) marking. Vln 2 has a *mp* (mezzo-piano) marking. Viola (Vla) and Violoncello (Vc.) staves. The music is in 2/4 time, with measures of 4/4 and 3/4. Vla has a *mp* (mezzo-piano) marking. Vc. has a *mp* (mezzo-piano) marking and an *arco* (arco) marking.

First system of musical notation for Vln 1, Vln 2, Vla, and Vc. The system consists of four staves. The first staff (Vln 1) is in treble clef with a key signature of one flat (Bb). The second staff (Vln 2) is in treble clef with a key signature of one flat (Bb). The third staff (Vla) is in alto clef with a key signature of one flat (Bb). The fourth staff (Vc) is in bass clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation for Vln 1, Vln 2, Vla, and Vc. The system consists of four staves. The first staff (Vln 1) is in treble clef with a key signature of one flat (Bb). The second staff (Vln 2) is in treble clef with a key signature of one flat (Bb). The third staff (Vla) is in alto clef with a key signature of one flat (Bb). The fourth staff (Vc) is in bass clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation for Vln 1, Vln 2, Vla, and Vc. The system consists of four staves. The first staff (Vln 1) is in treble clef with a key signature of one flat (Bb). The second staff (Vln 2) is in treble clef with a key signature of one flat (Bb). The third staff (Vla) is in alto clef with a key signature of one flat (Bb). The fourth staff (Vc) is in bass clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Vln 1

Vln 2

Vla

Vc.

p

p

p

p

B With Praise ♩ = 72

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

mf

Vln 1

Vln 2

Vla

Vc.

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves are in 4/4 time. Viola (Vla) and Violoncello (Vc.) staves are in 2/4 time.

The first system contains four measures of music. Vln 1 and Vln 2 play sustained notes with some melodic movement. Vla and Vc. play sustained notes, with Vc. having a short melodic phrase in the final measure.

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves are in 4/4 time. Viola (Vla) and Violoncello (Vc.) staves are in 2/4 time.

The second system contains four measures of music. Vln 1 and Vln 2 continue their melodic lines. Vla and Vc. play sustained notes. The system concludes with a double bar line.

C

Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line in 4/4 time, marked *mp*. The Viola (Vla) and Cello (Vc.) provide harmonic support with sustained notes. The time signature changes to 2/4 in measure 3 and back to 4/4 in measure 5.

Violin 1 (Vln 1) and Violin 2 (Vln 2) continue the melodic line, marked *p* in measure 6 and *pp* in measure 10. The Viola (Vla) and Cello (Vc.) provide harmonic support. The time signature changes to 4/4 in measure 7 and back to 2/4 in measure 9. The Cello part includes a *pizz.* (pizzicato) marking in measure 10.

Violin 1 (Vln 1) and Violin 2 (Vln 2) continue the melodic line, marked *pp* in measure 12. The Viola (Vla) and Cello (Vc.) provide harmonic support. The time signature changes to 4/4 in measure 12 and back to 2/4 in measure 14. The system concludes with a double bar line in measure 15.