

3 Scenes for Chamber Orchestra

ca. 25 minutes

Nathan Baulch
2025

Program Note

The initial ideas for 3 Scenes for Orchestra began shortly after interviewing at Belmont. This entire work was shaped and molded throughout my 2 years during the program, and reflects my growth during my studies, both as a student and a person.

The first movement is the closest to the original idea I had for this piece, which was to be a reflection of Psalm 32. The original material was heavily inspired by Lili Boulanger, but as the idea morphed, my own personal voice began to take over. The main idea that ends the movement was written while spending a weekend in Gatlinburg and was written during a sunrise, hence the name Mountainside Sunrise.

The second movement, Seeking Tranquility, also derives from the original Psalm 32 sketch, but then expanded into its own movement. This movement reflects an evolving stream of consciousness, simply wading and passing by, never looking in depth into ideas as it goes along.

After the attacca, Building Momentum was completely synthesized during the spring of 2025. At the time, I was writing a lot of music that featured repeated notes in the melody as a way to play with the sense of propulsion in melodies.

The entire work was originally written for a full orchestra, before being rearranged to fit a small chamber orchestra.

Instrumentation

Flute
Bb Clarinet
Bassoon

Horn (F)
Trumpet
Trombone

Piano

Violin I
Violin II
Viola
Violincello
**Contrabass

*Percussion 1 (Glockenspiel, Triangle, Castanets)

*Percussion 2 (Marimba, Suspended Cymbals, Snare)

**Percussion parts are optional*
***If a contrabass is not available, a second cello part is available*

Scenes for Chamber Orchestra

Nathan Baulch (2025)

1. Mountainside Sunrise

Quaintly (♩ ≈ 48)

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Triangle

Suspended Cymbal

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8va

(RH on cue)

pizz.

ppp

p

pp

(play)

This musical score is for measures 7 through 12 of a piece. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Triangle (Tri.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-12:

- Fl.:** Rests in measures 7-11. In measure 12, it plays a half note Bb with a *p* dynamic.
- Cl. in Bb:** Rests in measures 7-11. In measure 12, it plays a half note Bb with a *p* dynamic.
- Bsn.:** Rests in measures 7-11. In measure 12, it plays a half note Bb with a *pp* dynamic.
- Tpt in Bb:** Measures 7-8 contain a melodic line (G4, Ab4, A4, Bb4, A4, G4). Measures 9-11 and 12 are rests.
- Tbn.:** Measures 7-8 contain a melodic line (G3, Ab3, A3, Bb3, A3, G3). Measures 9-11 and 12 are rests.
- Tri.:** Rests in measures 7-8. In measure 9, it plays a half note G4 with a *p* dynamic. It continues with half notes in measures 10, 11, and 12.
- Pno:** Measures 7-8 have a bass line (Bb2, G2, F2, E2). In measure 9, the right hand (RH) enters on cue with a half note Bb4 (*8va*) and a *p* dynamic. The left hand continues with a bass line. Measure 12 includes the instruction *(play)*.
- Vln 1:** Measures 7-8 contain a melodic line (G4, Ab4, A4, Bb4, A4, G4). Measures 9-11 are rests. In measure 12, it plays a half note Bb4 with a *p* dynamic.
- Vln 2:** Measures 7-8 contain a melodic line (G4, Ab4, A4, Bb4, A4, G4). Measures 9-11 are rests. In measure 12, it plays a half note Bb4 with a *p* dynamic.
- Vla:** Measures 7-8 contain a melodic line (G4, Ab4, A4, Bb4, A4, G4). Measures 9-11 are rests. In measure 12, it plays a half note Bb4 with a *p* dynamic.
- Vc.:** Measures 7-8 contain a melodic line (G4, Ab4, A4, Bb4, A4, G4). Measures 9-11 are rests. In measure 12, it plays a half note Bb4 with a *p* dynamic.
- Cb.:** Measures 7-8 contain a melodic line (G4, Ab4, A4, Bb4, A4, G4). Measures 9-11 are rests. In measure 12, it plays a half note Bb4 with a *p* dynamic.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Tri.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

mp

p

(8)

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Cl. in Bb (Clarinet in Bb)
- Bsn (Bassoon)
- Hn in F (Horn in F)
- Tpt in Bb (Trumpet in Bb)
- Tbn. (Trombone)
- Sus. Cym. (Suspended Cymbal)
- Pno (Piano)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (p, f), and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the piano and cymbal in the middle. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations, including notes, rests, dynamics (p, f), and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the piano and cymbal in the middle. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (Bb), and the time signature is 4/4.

A With Warmth (♩ ≈ 66)

Fl. *p*

Cl. in Bb *p*

Bsn. *p*

Hn in F *p*

Tbn. *p*

Pno *p*

Vln 1 *p* pizz.

Vln 2 *p* pizz.

Vla *p* pizz.

Vc. *p*

Cb. *p*

Fl.

Cl. in Bb

Hn in F

Vln 1

Vln 2

Vla

Vc.

Cb.

p

mf

arco

Fl. *p* *mp*

Cl. in Bb *p* *mp*

Hn in F *p* *mp*

Tpt in Bb *mf*

Tbn. *p* *mp*

Mar. *mp*

Pno *mp*

Vln 1 *p* *mp* *mf*

Vln 2 *p* *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

arco

Mar.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

f

40

48

[illegible]

[illegible]

64

accel.

[illegible]

[illegible]

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

mp

p

80

E A Touch Faster ♩ ≈ 80

Fl.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

Tbn.

Vln 1

Vln 2

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

pizz.

p

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

p

p

p

[illegible]

[illegible]

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Sn. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Fl.

Cl. in B♭

Bsn

Hn in F

Tpt in B♭

Tbn.

Glock.

Sn. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in B-flat (Tpt in B♭), Trombone (Tbn.), Glockenspiel (Glock.), Snare Drum (Sn. Dr.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The Flute, Clarinet, Bassoon, Horn, Trombone, and Piano parts feature eighth-note patterns. The Trumpet and Trombone parts include triplets and sustained notes. The Snare Drum part consists of a continuous eighth-note triplet pattern. The Violin and Viola parts feature melodic lines with triplets and sustained notes. The Violoncello and Contrabass parts feature eighth-note patterns. The Glockenspiel part features a melodic line with a triplet and a sustained note. The Piano part features a complex rhythmic pattern with eighth notes and triplets.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Cast.

Sn. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

100

Slowing.....

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Cast.

Sn. Dr.

Vln 1

Vln 2

Vla

Vc.

Cb.

G Vibrant Warmth (♩ ≈ 68)

Fl. *p sub.*

Cl. in Bb *p sub.*

Bsn. *p*

Tpt in Bb *p*

Tbn. *p*

Pno *p*

Vln 1 *p sub.*

Vln 2 *p sub.*

Vla *p sub.*

Vc. *p*

128

Fl.

Cl. in Bb

Bsn

Tpt in Bb

Tbn.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

p

136

Fl. *ff*

Cl. in Bb *ff*

Bsn *ff*

Hn in F *ff*

Tpt in Bb *ff*

Tbn. *ff*

Glock. *ff*

Sus. Cym. *ff*

Pno *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Sus. Cym.

Vln 1

Vln 2

Vla

Vc.

Cb.

f

152

Fl.

Cl. in Bb

Bsn

Hn in F

Tbn.

Tri.

Pno

Vla

Vc.

160

The musical score for "Mountainside Sunrise" on page 30 is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a whole note G4, then rests for the remainder of the piece.
- Clarinet in Bb (Cl. in Bb):** Starts with a whole note G3, then rests for the remainder of the piece.
- Bassoon (Bsn):** Starts with a whole note G2, then plays a half note G2, a quarter rest, a half note F2, a quarter rest, and then rests for the remainder of the piece.
- Horn in F (Hn in F):** Starts with a whole note G3, then rests for the remainder of the piece.
- Trombone (Tbn.):** Starts with a whole note G2, then plays a half note G2, a quarter rest, a half note F2, a quarter rest, and then rests for the remainder of the piece.
- Triangle (Tri.):** Starts with a whole note G2, then plays a half note G2, a quarter rest, a half note F2, a quarter rest, and then rests for the remainder of the piece.
- Piano (Pno):** Starts with a whole note G2, then plays a half note G2, a quarter rest, a half note F2, a quarter rest, and then rests for the remainder of the piece. The right hand has a cue marked (RH on cue) with an 8va marking.
- Viola (Vla):** Starts with a whole note G3, then rests for the remainder of the piece.
- Violoncello (Vc.):** Starts with a whole note G2, then plays a half note G2, a quarter rest, a half note F2, a quarter rest, and then rests for the remainder of the piece.

The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *pp* (pianissimo), and *Tri.* (triangle). The Piano part has a right-hand cue marked (RH on cue) with an 8va marking. The Violoncello part has a 160 marking. The score ends with a double bar line.

2. Seeking Tranquility

Floating (♩ ≈ 60)

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Glockenspiel

Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score is for a piece titled "2. Seeking Tranquility". It is written in 4/4 time and features a tempo marking of "Floating (♩ ≈ 60)". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Clarinet in B♭, Bassoon) and brass section (Horn in F, Trumpet in B♭, Trombone) are primarily silent, indicated by whole rests. The percussion section includes a Glockenspiel (silent), Marimba (playing a continuous eighth-note pattern in the bass clef, marked *p*), and Piano (playing sustained chords in both staves, marked *p*). The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 and Violin 2 have sparse entries in measures 3 and 5, marked *p*. The Viola is silent throughout. The Violoncello and Contrabass play a pizzicato (pizz.) pattern of eighth notes in the bass clef, marked *p*.

Fl.

Cl. in Bb

Bsn

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

p

p

p

p

Red.

arco

This musical score is for a piece titled "Seeking Tranquility". It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The percussion section includes Glockenspiel (Glock.) and Maracas (Mar.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The piano (Pno) is also featured. The score is written in 4/4 time. The key signature has one flat (Bb). The tempo is marked "Ad." (Adagio). The score is divided into five measures. The first measure is a rest for all instruments. The second measure features a piano (p) dynamic for the Flute, Clarinet, Bassoon, and Glockenspiel. The third measure features a piano (p) dynamic for the Flute, Clarinet, Bassoon, and Glockenspiel. The fourth measure features a piano (p) dynamic for the Flute, Clarinet, Bassoon, and Glockenspiel. The fifth measure features a piano (p) dynamic for the Flute, Clarinet, Bassoon, and Glockenspiel. The piano (Pno) plays a sustained chord in the right hand and a sustained chord in the left hand. The Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line. The Viola (Vla) and Violoncello (Vc.) play a supporting line. The Maracas (Mar.) play a rhythmic pattern.

Fl.

Cl. in Bb

Bsn

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

p

Ad.

A

Fl.

Cl. in Bb

Bsn

Tbn.

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

cresc.

f

p

16

f

p

Fl.

Cl. in Bb

Bsn

Hn in F

Tbn.

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

p

Red.

Detailed description: This page of a musical score, titled 'Seeking Tranquility', contains measures 24 through 27. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The woodwinds (Fl., Cl., Bsn) play a melodic line of eighth notes in measures 24 and 25, then rest in measures 26 and 27. The Horn in F plays a half note in measure 24, rests in 25, and a half note in measure 26. The Trombone plays a half note in measure 24, rests in 25, and a half note in measure 26. The Glockenspiel enters in measure 25 with a melodic line. The Maracas play a steady eighth-note pattern throughout. The Piano plays a sustained chord in measures 24 and 25, then a melodic line in measures 26 and 27. The Violins and Viola play a melodic line of eighth notes, while the Violoncello plays a sustained chord. The score is written in 4/4 time and includes dynamic markings such as *p* and *Red.*.

Fl.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

Tbn.

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

cresc.

f

p

rit.....

mf

Red.

The musical score is arranged in a system of staves. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in B♭), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. Dynamic markings such as *cresc.* (crescendo), *f* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *rit.....* (ritardando) are placed throughout the score. The Piano part includes a section marked *Red.* (Reduction). The Maracas part has a *mf* marking. The Violoncello and Contrabass parts have *f* and *mf* markings. The Violins and Viola parts have *p* markings. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts have *p* markings. The Glockenspiel part has a *p* marking. The Maracas part has a *mf* marking. The Piano part has *p* and *mf* markings. The Violins and Viola parts have *p* markings. The Violoncello and Contrabass parts have *f* and *mf* markings. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat).

a tempo

Fl. *f*

Cl. in Bb *f*

Bsn *f*

Hn in F *f*

Tpt in Bb *f*

Tbn. *f*

Glock. *f*

Mar. *f*

Pno *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

40

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- Cl. in Bb (Clarinet in B-flat)
- Bsn (Bassoon)
- Hn in F (Horn in F)
- Mar. (Maracas)
- Pno (Piano)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vc. (Cello)

The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into three measures per staff, with a repeat sign at the end of the first measure. The tempo is marked "Ad." (Ad libitum). The dynamics are marked "p" (piano) and "mf" (mezzo-forte).

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Rests for the first five measures, then a half note G4 (with a flat) in the sixth measure, marked *mf*.
- Cl. in Bb (Clarinet in Bb):** Rests for the first five measures, then a half note G3 (with a flat) in the sixth measure, marked *mf*.
- Bsn (Bassoon):** Rests for the first five measures, then a half note G2 (with a flat) in the sixth measure, marked *mf*.
- Hn in F (Horn in F):** Rests for the first five measures, then a half note G2 (with a flat) in the sixth measure, marked *mf*.
- Tpt in Bb (Trumpet in Bb):** Rests for the first five measures, then a half note G2 (with a flat) in the sixth measure, marked *mf*.
- Mar. (Maracas):** Rests for the first five measures, then a half note G2 (with a flat) in the sixth measure, marked *mf*.
- Pno (Piano):** A complex rhythmic pattern of eighth and sixteenth notes in the right hand, with rests in the left hand for the first five measures. A bracket labeled "(Red.)" spans the first five measures. In the sixth measure, both hands are at rest.
- Vln 1 (Violin 1):** A melodic line of eighth and sixteenth notes, with a bracket in the first five measures. In the sixth measure, it rests.
- Vln 2 (Violin 2):** A melodic line of eighth and sixteenth notes, with a bracket in the first five measures. In the sixth measure, it rests.
- Vla (Viola):** A melodic line of eighth and sixteenth notes, with a bracket in the first five measures. In the sixth measure, it rests.
- Vc. (Violoncello):** A melodic line of eighth and sixteenth notes, with a bracket in the first five measures. In the sixth measure, it rests.

The score is in 5/4 time and includes various musical notations such as rests, notes, and dynamics.

[illegible]

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Mar.

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Seeking Tranquility', contains measures 64 through 70. The score is for a large ensemble. The woodwinds (Flute, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone) and brass (Trombone) parts feature melodic lines with slurs and ties, often changing time signatures from 4/4 to 2/4. The Glockenspiel part has a rhythmic pattern of eighth and sixteenth notes. The Maracas part provides a steady accompaniment in the bass register. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play sustained notes with some melodic movement, also featuring slurs and ties. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the measures.

Fl.

Cl. in Bb

Bsn

Hn in F

Tbn.

Glock.

Vln 1

Vln 2

Vla

Vc.

f

f

This musical score is for a piece titled "Seeking Tranquility". It is a multi-measure rest for measures 44 through 48. The score is written for a full orchestra, including woodwinds (Flute, Clarinet in Bb, Bassoon, Horn in F, Trombone), brass (Trumpet, Trombone), percussion (Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each with a different time signature: 4/4, 3/4, 3/4, 3/4, and 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

This musical score is for the piece "D" by John Williams. It is written for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Glockenspiel (Glock.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The score is divided into two systems, each containing six staves. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano). The Flute and Violin 1 parts feature melodic lines with slurs and ties. The Clarinet in Bb and Glockenspiel parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part includes a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The Viola part provides a low-frequency harmonic foundation. The score is marked with a repeat sign at the beginning of the second system, indicating a repeat of the first system's material.

80

Fl.

Hn in F

Mar.

Pno

Vln 2

Vla

Vc.

88

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble, strings, and piano. The score is in 4/4 time and consists of 12 measures. The woodwind ensemble includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trombone (Tbn.). The strings include Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written for a grand piano (Pno.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind parts are primarily melodic, while the strings provide harmonic support. The piano part is a simple accompaniment.

E

Fl. *f*

Cl. in B♭ *f*

Bsn *f*

Hn in F *f*

Tpt in B♭ *f*

Tbn. *f*

Glock.

Mar. *f*

Pno *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

F

[illegible]

Fl.

Cl. in Bb

Bsn

Tbn.

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Red.

The musical score is for a piece titled "Seeking Tranquility" on page 52. It is written in 2/4 time and consists of ten staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The score is divided into five measures. The Flute part begins in the second measure with a series of eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the fifth measure. The Clarinet in Bb and Bassoon parts have melodic lines that also show a crescendo in the fifth measure. The Trombone part consists of sustained whole notes. The Glockenspiel part has a rhythmic pattern that crescendos in the fifth measure. The Maracas part provides a steady eighth-note accompaniment in the right hand, while the left hand is silent. The Piano part features a complex texture with a series of chords in the right hand and sustained notes in the left hand, marked with a *Red.* (Reduction) symbol. The Violin 1 part has a melodic line that crescendos in the fifth measure. The Violin 2 part has a rhythmic pattern that crescendos in the fifth measure. The Viola part has a rhythmic pattern that crescendos in the fifth measure. The Violoncello part has a melodic line that crescendos in the fifth measure.

Fl.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

Tbn.

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

G

f *p* *ff*

f *p* *ff*

f *p* *ff*

p *ff*

p *ff*

p *ff*

f *p* *ff*

f *ff*

f *p* *mf* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *mf* *ff*

120

Fl.

Cl. in B♭

Bsn

Hn in F

Tpt in B♭

Tbn.

Glock.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

Red.

Fl. *p*

Cl. in B $\flat$ *p*

Mar. *p*

Pno *p*

Vln 1 *p*

Vln 2 *p*

Fl.

Cl. in B $\flat$

Pno *p*

Vln 1

Vln 2

Attacca

Powerful and Controlling (♩ ≈ 120) 3. Building Momentum

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Glockenspiel

Suspended Cymbal

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is for a piece titled "3. Building Momentum" with a tempo of approximately 120 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet in B♭, Bassoon) and brass (Horn in F, Trumpet in B♭, Trombone) sections play a melodic line with accents and slurs, starting with a forte (ff) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide a harmonic foundation with a triplet of eighth notes in the first measure, also marked ff. The Glockenspiel and Suspended Cymbal add rhythmic texture. The Piano part features a complex texture with multiple layers of notes and a triplet in the first measure, marked ff. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The key signature has one sharp (F#), and the tempo is marked as "Powerful and Controlling (♩ ≈ 120)".

Fl.

Cl. in B♭

Hn in F

Tpt in B♭

Tbn.

Glock.

Vln 1

Vln 2

Vla

8

p *f*

Hn in F

Tpt in B♭

Vln 1

Vla

16

p *f* *p*

Hn in F

Tpt in B♭

Vln 1

24

p

Hn in F
 Tpt in Bb
 Tbn.
 Mar.
 Vln 1
 Vln 2
 Vc.
 Cb.

p
p
p
 Mar.
mp
p
p
 pizz.
mp
 pizz.
mp
 32

Hn in F
 Tpt in Bb
 Tbn.
 Vln 1
 Vln 2
 Vla
 Vc.

p
p
p
p
 pizz.
p
 3
p
 arco
 3
p
 40

Hn in F
 Tpt in Bb
 Tbn.
 Glock.
 Mar.
 Pno
 Vln 1
 Vln 2
 Vla
 Vc.

Musical score for "Building Momentum" (Page 59). The score includes parts for Horn in F, Trumpet in Bb, Trombone, Glockenspiel, Maracas, Piano, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and consists of four measures. The first measure shows the initial entry of the brass and woodwinds. The second measure introduces the Glockenspiel and Maracas. The third measure features a crescendo in the Glockenspiel and Maracas, and a forte dynamic in the brass. The fourth measure is a full orchestral tutti with all instruments playing at a forte dynamic. The Piano part consists of sustained chords. The Violin 1 part has a melodic line with triplets. The Violin 2 part has a melodic line with triplets. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with triplets. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, cresc., f).

Fl.

Cl. in Bb

Bsn

Vc.

Fl.

Cl. in B♭

Bsn

Mar.

Pno

Vc.

56

Fl.

Cl. in B♭

Bsn

Mar.

Pno

Vln 1

Vln 2

Vc.

p

p

arco

p

B

Fl.

Cl. in B $\flat$

Bsn

Hn in F

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

arco

64

Bsn
 Hn in F
 Glock.
 Vln 1
 Vln 2
 Vla
 Vc.
 Cb.

mp
mp
p
p
p
ppp
p

72

[illegible]

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Vln 1

Vln 2

Vla

Vc.

Cb.

f

f

This musical score, titled "Building Momentum," is for a full orchestra. It consists of 11 staves, each representing a different instrument. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The brass section includes Glockenspiel (Glock.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure shows the woodwinds and strings beginning their parts. The second measure features a forte (*f*) dynamic marking for the Flute and Clarinet. The third measure continues the development of the themes. The fourth measure concludes the section with sustained notes in the strings and woodwinds. The notation includes various musical symbols such as clefs, key signatures (one sharp for F#), time signatures, and dynamic markings.

[illegible]

96

Fl.

Cl. in B♭

Bsn

Hn in F

Tpt in B♭

Tbn.

Sus. Cym.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

104

Vc.

Cb.

Two staves of music. The Vc. staff is in bass clef with a key signature of one flat. It contains a quarter note G2, followed by a half rest. The Cb. staff is also in bass clef with a key signature of one flat. It contains a quarter note G2 with an accent (>), followed by a quarter note F2 with an accent (>), then a half note E2, and finally a quarter note D2.



Fl.

Cl. in Bb

Bsn

Tpt in Bb

Sus. Cym.

Vln 1

Vln 2

Vla

Vc.

Cb.

accel.....

mf

mf

mf

mf

p

ff

ff

ff

ff

A large block of musical notation spanning multiple staves. The woodwind section (Fl., Cl. in Bb, Bsn, Tpt in Bb) and Suspended Cymbal (Sus. Cym.) enter in the final measure with a melodic line. The strings (Vln 1, Vln 2, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes in the first two measures, then a half note in the third measure, and finally a melodic line in the final measure. The Vc. staff has a *ff* dynamic marking. The Cb. staff has a *ff* dynamic marking. The woodwinds have a *mf* dynamic marking. The Sus. Cym. has a *p* dynamic marking. The final measure is marked with *accel.....*.

E

Tumbling Energy

$\text{♩} \approx 160$

Fl.

f

Cl. in B♭

f

Bsn

f

Hn in F

mp

Tpt in B♭

f

mp

Tbn.

mp

Sus. Cym.

ff

Pno

ff

Vln 1

ff

Vln 2

ff

Vla

ff

Vc.

ff

pizz.

mp

Cb.

ff

pizz.

mp

120

Hn in F

Tpt in Bb

Tbn.

Vc.

Cb.

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

F

mf

mf

mf

mf

mf

mf

mf

mf

arco

Bsn

Hn in F

Glock.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

The musical score is for a piece titled "Building Momentum" on page 74. It features eight instruments: Bsn, Hn in F, Glock., Pno, Vln 1, Vln 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Bsn, Vc., and Vla parts have melodic lines, while the Pno, Vln 1, Vln 2, and Cb. parts provide harmonic support with rhythmic patterns. The Glock. part has a short melodic phrase in the second measure.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Glock.

Pno

Vln 1

Vla

Vc.

Cb.

Fl.



Cl. in Bb



Hn in F



Tpt in Bb



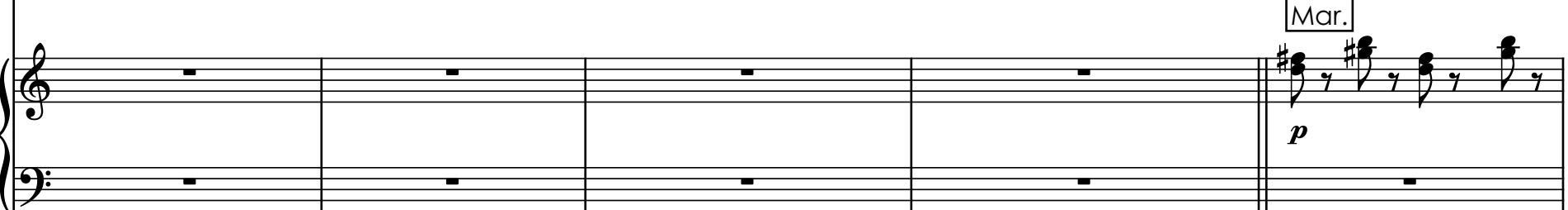
Tbn.



Glock.



Mar.



Pno



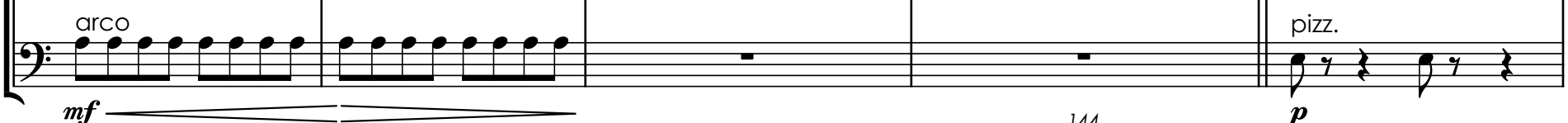
Vln 1



Vc.



Cb.



Cl. in Bb

Tpt in Bb

Mar.

Pno

Vln 1

Vc.

Cb.

Fl.

Cl. in Bb

Hn in F

Tpt in Bb

Tbn.

Mar.

Pno

Vln 1

Vln 2

Vla

p

p

p

mp

mp

152

Fl.

Cl. in Bb

Hn in F

Tbn.

Vln 1

Vln 2

Vla

Vc.

f 160

H

Bsn

Cast.

Mar.

Vln 1

Vln 2

Vla

Vc.

Cb.

f

pizz.

Bsn

Cast.

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

168

Bsn

Hn in F

Mar.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Hn in F

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

176

Tbn.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

f

Score for Tbn., Pno, Vln 1, Vln 2, Vla, Vc., and Cb. across five measures.

Tbn. (Bass Clef):

- Measure 1: Quarter notes G2, A2, B2, C3.
- Measure 2: Quarter notes D3, E3, F3, G3.
- Measure 3: Quarter notes A3, B3, C4, D4.
- Measure 4: Whole rest.
- Measure 5: Whole rest.

Pno (Grand Staff):

- Measure 1: Bass clef, quarter note G2, eighth rest, quarter rest.
- Measure 2: Bass clef, quarter note A2, eighth rest, quarter rest.
- Measure 3: Bass clef, quarter note B2, eighth rest, quarter rest.
- Measure 4: Bass clef, quarter note C3, eighth rest, quarter rest.
- Measure 5: Bass clef, quarter note D3, eighth rest, quarter rest.

Vln 1 (Treble Clef):

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Quarter notes D5, E5, F5, G5.
- Measure 3: Quarter notes A5, B5, C6, D6.
- Measure 4: Triplet eighth notes G5, A5, B5; triplet eighth notes C6, D6, E6.
- Measure 5: Triplet eighth notes F6, G6, A6; triplet eighth notes B6, C7, D7.

Vln 2 (Treble Clef):

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Quarter notes D5, E5, F5, G5.
- Measure 3: Quarter notes A5, B5, C6, D6.
- Measure 4: Triplet eighth notes G5, A5, B5; triplet eighth notes C6, D6, E6.
- Measure 5: Triplet eighth notes F6, G6, A6; triplet eighth notes B6, C7, D7.

Vla (Bass Clef):

- Measure 1: Quarter notes G3, A3, B3, C4.
- Measure 2: Quarter notes D4, E4, F4, G4.
- Measure 3: Quarter notes A4, B4, C5, D5.
- Measure 4: Triplet eighth notes G4, A4, B4; triplet eighth notes C5, D5, E5.
- Measure 5: Triplet eighth notes F5, G5, A5; triplet eighth notes B5, C6, D6.

Vc. (Bass Clef):

- Measure 1: Quarter notes G2, A2, B2, C3.
- Measure 2: Quarter notes D3, E3, F3, G3.
- Measure 3: Quarter notes A3, B3, C4, D4.
- Measure 4: Triplet eighth notes G3, A3, B3; triplet eighth notes C4, D4, E4.
- Measure 5: Triplet eighth notes F4, G4, A4; triplet eighth notes B4, C5, D5.

Cb. (Bass Clef):

- Measure 1: Quarter notes G2, A2, B2, C3.
- Measure 2: Quarter notes D3, E3, F3, G3.
- Measure 3: Quarter notes A3, B3, C4, D4.
- Measure 4: Quarter notes E4, F4, G4, A4.
- Measure 5: Whole rest.

[illegible]

Fl.

Cl. in Bb

Bsn

Tbn.

Pno

f

f

f

192

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Pno

Vln 1

Vln 2

f

f

f

f

f

f

f

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Glock.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

f

f

f

200

J

Fl.



Musical staff for Flute (Fl.). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *ff* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Cl. in B♭



Musical staff for Clarinet in B-flat (Cl. in B♭). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Bsn



Musical staff for Bassoon (Bsn). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Hn in F



Musical staff for Horn in F (Hn in F). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *ff* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Tpt in B♭



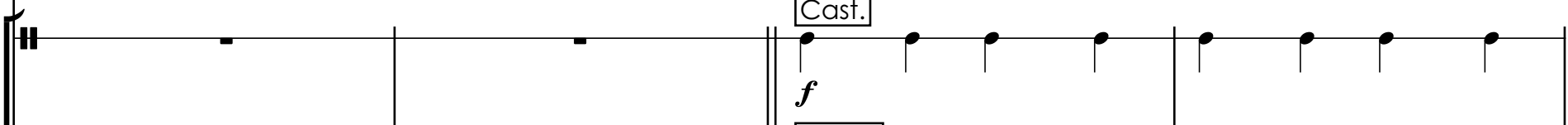
Musical staff for Trumpet in B-flat (Tpt in B♭). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Tbn.



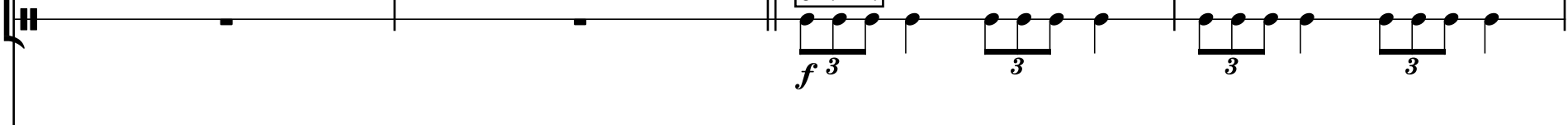
Musical staff for Trombone (Tbn.). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Cast.



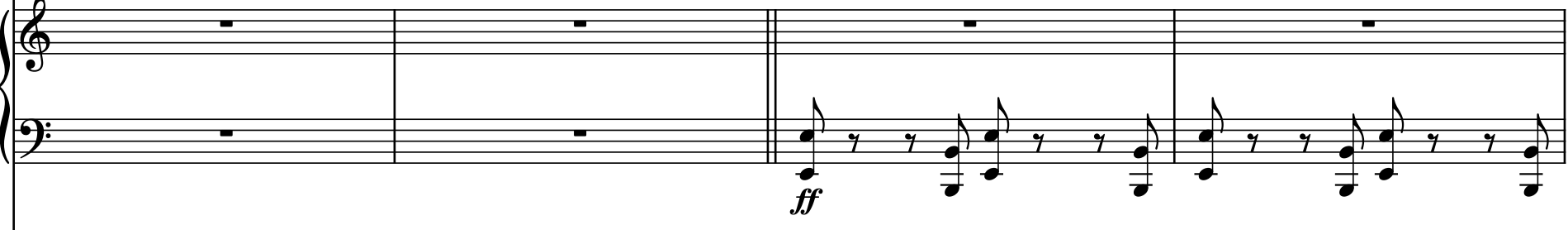
Musical staff for Castanets (Cast.). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *f* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Sn. Dr.



Musical staff for Snare Drum (Sn. Dr.). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *f* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Pno



Musical staff for Piano (Pno). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *ff* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Vln 1



Musical staff for Violin 1 (Vln 1). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *ff* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Vln 2



Musical staff for Violin 2 (Vln 2). It begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *ff* 3. This is followed by a triplet of eighth notes (B4, C5, D5) and then a triplet of eighth notes (E5, F5, G5). The staff continues with a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6).

Vla



Musical staff for Viola (Vla). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Vc.



Musical staff for Violoncello (Vc.). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Cb.



Musical staff for Contrabass (Cb.). It begins with a rest, followed by a triplet of eighth notes (B♭3, C4, D4) marked *ff* 3. This is followed by a triplet of eighth notes (E4, F4, G4) and then a triplet of eighth notes (A4, B4, C5). The staff continues with a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, B5).

Fl.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

Tbn.

Cast.

Sn. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Fl.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Cast.

Sn. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Fl.

Cl. in B♭

Bsn

Hn in F

Tpt in B♭

Tbn.

Cast.

Sn. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Tri.

f

Fl.

Cl. in B♭

Bsn

Hn in F

Tpt in B♭

Tbn.

Tri.

Sus. Cym.

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

Sus. Cym.

ff

Red.